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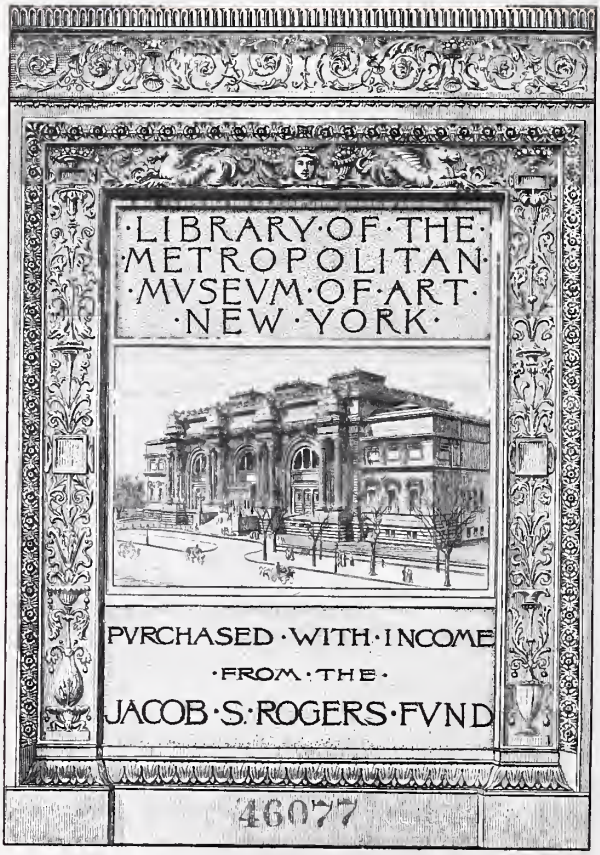

CHINESE & JAPANESE SECTION

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IMPORTANT PRIVATE COLLECTIONS

AN EXTENSIVE COLLECTION

OF

ANTIQUE CHINESE

CARVED JADES, CRYSTALS, AGATES
AND OTHER HARD STONES

OLD CHINESE AND JAPANESE IVORY CARVINGS
AND OTHER ART OBJECTS

COLLECTED BY THE LATE

SEBASTIAN B. SCHLESINGER
OF PARIS

AND TO BE SOLD BY ORDER OF HIS SON-IN-LAW

ISIDORE BRAGGIOTTI
OF BOSTON, MASS.

AND A GATHERING OF

BEAUTIFUL OLD CHINESE PORCELAINS

A COPY OF THE MOST BEAUTIFUL PUBLICATION ON ORIENTAL CERAMIC ART, ILLUSTRATED BY EXAMPLES FROM THE COLLECTION OF W. T. WALTERS, WITH TEXT AND NOTES BY S. W. BUSHELL, AND OTHER WORKS ON CERAMICS

FROM THE FAMOUS

HENRY SAMPSON COLLECTION

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT THE AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

1923

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING THURSDAY, MARCH 15TH, 1923

AND CONTINUING UNTIL THE DAY OF THE SALE

BEAUTIFUL OLD CHINESE

PORCELAINS, JADES, AGATES, CRYSTALS, IVORY CARVINGS

AND OTHER ART OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF MONDAY AND TUESDAY
MARCH 19TH AND 20TH

BEGINNING AT 2.15 O'CLOCK

CATALOGUE

OF

BEAUTIFUL OLD CHINESE

SINGLE COLORS, DECORATED AND BLUE AND WHITE PORCELAINS

A COPY OF THE MOST BEAUTIFUL PUBLICATION ON ORIENTAL CERAMIC ART, ILLUSTRATED BY EXAMPLES FROM THE COLLECTION OF W. T. WALTERS, TEXT AND NOTES BY S. W. BUSHELL, AND OTHER WORKS ON CERAMICS

FROM THE FAMOUS

HENRY SAMPSON COLLECTION

AND

AN EXTENSIVE COLLECTION OF

CARVED JADES, CRYSTALS, AGATES

AND OTHER HARD STONES

OLD CHINESE AND JAPANESE IVORY CARVINGS

AND OTHER ART OBJECTS

COLLECTED BY THE LATE

SEBASTIAN B. SCHLESINGER OF PARIS

AND TO BE SOLD BY ORDER OF HIS SON-IN-LAW

ISIDORE BRAGGIOTTI

OF BOSTON, MASS.

THE COMBINED COLLECTION TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

CHINESE AND JAPANESE PORCELAINS AND OTHER ART OBJECTS

From the

SCHLESINGER AND SAMPSON COLLECTIONS

Afternoons of Monday and Tuesday, March 19 and 20, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, MARCH 19, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 307, inclusive

BLUE AND WHITE PORCELAINS

H. Lehman

1—Blue and White Miniature Water Cup *Yung Chêng*

5. A low cylinder with parallel side handles, of the so-called "soft paste"; decoration, a band of peony scroll and a narrow scroll border; crackled. Interior and foot have a cream-white glaze with brown crackle.

Mr. Glick

2—Blue and White Miniature Water Vessel *Ch'ien-lung*

12. Semi-globular, of the so-called "soft paste." Decorated with conventional chrysanthemums and devices and scepter-head and panel borders.

P. E. Jackie

3—Blue and White Circular Rouge Box *Yung Chêng*

4. Ovoidal, with reciprocal cover flattened on top. Decoration, conventional chrysanthemum scrolls finely penciled in brilliant blue under the glaze. Fictitious mark of Hsüan Tê under foot.

A. W. Baker

4—Blue and White Rouge Box *Ch'ien-lung*

11. Circular and shallow, with equivalent cover. Penciled in a pure, delicate cobalt blue under a brilliant glaze with successive scepter-head, scroll and dot borders, and on the cover with a phœnix medallion in a deeper blue. Fictitious mark of Hsüan Tê under foot.

Mr. Glick

5—Blue and White Miniature Water Cup *Ch'ien-lung*

11. Shallow, with expanded sides. "Soft paste." Brilliant transparent glaze over a closely interwoven all-around decoration of the peony scroll in a rich blue. Under the foot a blue leaf.

" "

6—Eggshell Blue and White Miniature Water Jar *Ch'ien-lung*

23. Globular, with narrow mouth; "soft paste." Delicate pearly-white glaze, crackled in light brown, over a decoration in brilliant blue picturing a figure at rest in a boat which is tied up under an overhanging tree, another figure appearing seated higher up on shore. Mark of Chêng Hua (apocryphal).

" "

7—Rare "Blue and White" Rouge Box with Cover *K'ang-hsi*

20. Circular and shallow; ovoidal contour, flattened top. The ground generally white is here gray and *café-au-lait*, both outside and inside and under foot, and crackled throughout. Exterior covered with a conventional leaf and blossom and diaper-scroll motive finely penciled in blue under a brilliant glaze. Mark, the six characters of Chia Ching within a double ring, in blue.

J. E. Willmer

8—Blue and White Rouge Box *Yung Chêng*

10. Spheroidal, split equatorially giving it a dome cover; "soft paste." The ground is gray-white with a *café-au-lait* crackle—these colors being continued underneath the foot and within the interior—and carries on box and covver a scepter-head band in heavy outline over a pale cobalt wash; on the top of the cover an arrangement of the mystic trigrams in medallion form enclosing the ancient life symbol.

Clapp and Graham

9—Blue and White Rouge Box *Ch'ien-lung*

19. Shallow, circular, of ovoidal contour; flat top. Cover painted with tray, flowers and ornamental vases, enclosed by Greek-fret and dot borders; on the body a battleax-head border, pointing downward. Under foot a fictitious Hsüan Tê mark of six characters within a blue double ring.

Miss Russell

10—Blue and White Jar *Ch'ien-lung*

7. Bulbous shoulder and slightly-spreading foot. White glaze with a *café-au-lait* crackle; all-around decoration of conventional scrolling foliations, beneath a shoulder-border of scroll-fret; gray-white crackled glaze under foot and throughout interior. Has stand.

" "

11—Blue and White Jar *Ch'ien-lung*

9. Bulbous shoulder and slightly spreading foot; rudimentary neck. Decorated in two shades of blue with branches of fruit between petal and foliate and scroll borders. Has stand.

Mrs. H. Edwards

12—Blue and White Rouge Box *Yung Chêng*

15. In form of a shallow circular dish, with inverted-saucer cover. Clear white porcelain, painted solidly in dense cobalt under a luminous glaze, a four-clawed dragon chasing the flaming jewel among fire-scrolls being lightly etched in the blue and revealing itself in delicate white line.

Mr. Geick

13—Blue and White Wine Cup *Ch'ien-lung*

19. Deep, ovoidal. Thin, light porcelain approaching the "soft paste" type but with clear note. Coated with a lustrous, creamy glaze crackled in chocolate-brown, the crackle in the interior being of the *truité* variety and darkening the aspect of the interior to a pale brown. Vivid decoration painted in cobalt of attendants busy serving sake to an adept from whose lips a cup is never missing; on the reverse, inscriptions. Under foot an apocryphal mark of Hsüan Tê within a blue double ring.

Miss Russell

14—Blue and White Small Beaker *Ch'ien-lung*

8. Exterior covered with a conventional decoration of chrysanthemum scroll.

Height, 3 inches.

A. H. Bahr

15—Blue and White Water Vessel *Ch'ien-lung*

8. Globular-ovoidal, with wide mouth. Painted in two shades of blue, with a delicate use of wash and reserve, with a stork standing near a lotus plant and another flying in the air, the soft and brilliant glaze crackled without the use of coloring to emphasize the lines.

Miss Hoyt.

16—Blue and White Cylindrical Jar *K'ang-hsi*

18. Soft creamy-white glaze, lightly crackled, on exterior and interior; exterior painted with a grotesque and sprawling figure under a willow tree, looking off to sea.

Mrs. H. Edwards

17—Blue and White Box with Cover *Ch'ien-lung*

25. Shallow cylindrical body sloping to a low foot and with a broad sloping shoulder; flat cover with button handle. Really a writer's water jar, both lip and cover-flange pierced to allow for the handle of the water spoon. Body encircled by a deep blue band of the archaic dragon scroll; on shoulder a bold sceptre-head border and fine fret border; underbody with conventional border and orange-peel surface; cover further painted. Under the foot a form of the endless knot in blue.

Diameter, 3 inches.

Miss A. Van Vleck

18—Blue and White Rouge Box *Yung Chêng*

6. Shallow dish-form with broad dome cover. All-over decoration of the peony scroll in light cobalt-blue. Two characters in blue under foot.

Diameter, 3¼ inches.

Mrs. H. Edwards

19—Blue and White Bottle-shaped Vase *Ch'ien-lung*

20. Low globular body with sloping shoulder, slender neck and bulbous lip. All-over decoration of conventional flying-bat symbols amidst floral scrolls in light and dark cobalt-blue of delicate quality.

Height, 4¼ inches.

R. Lehman

20—Blue and White Bottle *Ch'ien-lung*

12. Bell-shape with slender neck. Conventional chrysanthemum scroll decoration, the neck having borders of panels, scroll-fret and palmations, all in deep blue. Has stand.

Height, 4 inches.

Miss Hoyt

21—Blue and White Bottle *Yung Chêng*

8. Pear-shape, with slender neck and spreading lip; soft-paste type. Delicate, creamy-white glaze, lightly crackled. Decoration of bushes and rocks and flying insects, finely executed in rich and brilliant cobalt-blue. (Lip cracked.) Has stand.

Height, 4¾ inches

J. Doron

22—Blue and White Bottle *Ch'ien-lung*

21. Spherical with tubular neck; on low foot. *Fun-ting-yao* with a rich creamy white glaze. Decoration, four conventionalized chrysanthemum blossoms as medallions from which spread open scrolls; at base a panel border and about neck two meander borders; rim glazed in brown. Has stand.

Height, 4½ inches.

Miss Russell

23—Blue and White Large Rouge Box *K'ang-hsi*

10. Circular dish-form with broad dome-cover; *fun-ting-yao.* Creamy white glaze, lightly crackled and lustrous, over a soft and brilliant cobalt decoration of fine color-quality depicting the *lung* and the *fêng huang,* emblems of the Emperor and Empress, on the cover; on the body conventional cloud, fire and fungus scrolls. On the foot, an apocryphal mark of Hsüan Tê.

Diameter, 3¾ inches.

P. Hornecek

24—Blue and White Bottle *Ch'ien-lung*

4. Low ovoidal body with steeply-sloping shoulder and tubular neck. Outline decoration of conventional floral scroll above an unusual reed or blade base-border also in outline; further foliate, hatch and point borders and palmations on the neck; the penciling in a pale cobalt-blue on a milk-white ground. Foot bears a mark within a double circle. Has stand.

Height, 4¾ inches.

J. E. Willmer

25—Blue and White Bowl and Cover *Yung Chêng*

17. Cup ovoidal, expanding from a slightly-spreading foot; cover, inverted-saucer shape. *Fun-ting-yao;* cream-white glaze with *café-au-lait* crackle. Decoration, conventional fruit sprays and several borders.

Diameter, 3½ inches.

" " "

26—Cylindrical Club-shaped Blue and White Vase *K'ang-hsi*

15. Six narrow upright modeled panels painted with the "Lange Lijsen" and potted shrubs; deep base-border of modeled petals, each painted with a flower spray; on the neck scroll-fret and dot borders. Has stand.

Height, 5½ inches.

P. C. Jackue

27—Blue and White Box with Cover *Yung Chêng*

26. Ovoidal contour. Cover with broad, flattened top with knob handle. Creamy ground tinged with blue and crackled; decoration, an elaborate chrysanthemum scroll in dark blue. Interior covered with a crackled gray glaze.

Diameter, 4 inches.

Miss Russell

28—Blue and White Water Bottle *K'ang-hsi*

12.50 Oblong, the broad sides arched at the top, the shoulders of the narrow sides rounding; short neck. Crinkled surface, the glaze a pure white with a delicate pale brown crackle. The decoration, penciled in deep and bright cobalt-blue, pictures landscapes and marine views, trees and houses and figures, and people in boats on wide waters. Over the shoulders and at the rim, honeycomb borders.

Height, 4½ inches.

Miss Hoyt

29—Blue and White Water Bottle *K'ang-hsi*

20. In form similar to the preceding, but the crinkled ground is gray, with a light *café-au-lait* crackle, and the decoration, while of similar nature, is in lighter and more delicate blue and differs largely in detail, being more extensive and elaborate; the porcelain is lighter.

Height, 4½ inches.

Miss Russell

30—Blue and White Jar *K'ang-hsi*

12.50 Broad and somewhat squat inverted pear-shape with bulbous shoulder, and small mouth. *Fun-ting-yao*, coated with a soft cream-white glaze, slightly crackled, the decoration luxuriant peonies mounting out of a garden, and detached sprays. Mark, a character within a blue double ring.

Height, 3¼ inches.

Miss Hoyt

31—Blue and White Bowl *Ch'ien-lung*

22.50 Expanding from a short circular foot, in flower or inverted-bell shape. Clear, fine sonorous white porcelain coated with a rich creamy-white glaze and painted with luxuriant rock peonies in blossom, in brilliant blue.

Diameter, 4¾ inches.

Mrs. H. Edwards

32—Blue and White Jar with Cover *Yung Chêng*

40. Ovoidal cup-shape, the cover rounding over to a central orifice with a deep inner neck. Soft creamy-white glaze, with a decoration in pale cobalt of fine quality, devised of conventional flowers among graceful leaf scrolls. The white glaze lightly crackled. Under foot an apocryphal mark of Chêng Hua. (Lip of cover slightly nicked.)

Diameter, 3¾ inches.

Miss Hoyt

33—Blue and White Covered Box *K'ang-hsi*

25. Ovoidal and broad; dome cover. Body painted with rocks and flag-like growths; cover with five boys at play.

Diameter, 5½ inches.

A. Rothbart

34—Blue and White Vase *Ch'ien-lung*

30. Goblet-form on a tall, spreading foot. Grayish-white crackle glaze; decoration, a band of the archaic dragon-scroll, such as is found in early conventionalizations on ancient bronzes, besides sundry borders and palmations, in two shades of cobalt-blue.

Height, 5 inches.

Mrs. H. Edwards

35—Blue and White Cylindrical Bottle *K'ang-hsi*

27.50 Decoration, a band or belt of palmate medallions interlocked with scepter-head forms, painted in cobalt-blue, with conventional floral scroll ornamentation in white reserve; Buddhistic emblems; wave, hatch and scepter-head borders, and palmations.

Height, 6½ inches.

Miss Hoyt

36—Blue and White Bowl or Large Cup *Ch'ien-lung*

25. Cylindrical with flat bottom, on low circular foot, and broadly flaring at the rim. Gray-white glaze with yellowish-brown crackle throughout exterior and interior; exterior painted with a mountainous landscape at the seashore and a man in a boat.

Height, 3 inches; diameter, 4¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. H. Edwards

37—Blue and White Bottle *K'ang-hsi*

40. Globular with straight neck. Decoration, the "Hundred Antiques" in two shades of blue with reserve. (Slight repair at lip.)

Height, 8¾ *inches.*

E. C. Kemp

38—Blue and White Bottle-shaped Vase *Ch'ien-lung*

12.50 Ovoidal with slender neck and flanged lip. Conventional decoration of a floral scroll band and several borders, with palmations circling the neck.

Height, 8½ *inches.*

Mrs. H. Edwards

39—Blue and White Bottle-shaped Vase *K'ang-hsi*

80. Cylindrical with flat shoulder and thick neck. Decorated with a gold tiger lily scroll in deep cobalt, under a necklet of banana leaves which rise from a small molded ring about midway of the neck. Apocryphal mark of Hsüan Tê.

Height, 9¾ *inches.*

L. M. Viles

40—Blue and White Bottle *K'ang-hsi*

10. Low ovoidal body with steeply-sloping shoulder and slender neck. A rare example. Lustrous creamy-white glaze, the body ornamented with a blossom and leaf scroll and delicate foliations, penciled in brilliant blue, the neck plain save for borders at root and lip. Mark, the blue double ring.

Height, 9¼ *inches.*

Mrs. J. N. Allison

41—Blue and White Bottle-form Vase *K'ang-hsi*

7.50 Inverted pear-shape body, with straight tubular neck. Studded at lip and root of neck with a single line or ring of small bosses, modeled in the paste, and at the shoulder with a double line of them, some which the white glaze has not covered being exposed in the biscuit. Unique decoration of three small square panels picturing carp leaping from waves toward clouds, the panels enclosed within or overlying characters executed in cross-hatch. At bottom of neck, three conventional devices executed in broad line.

Height, 9½ *inches.*

J. E. Willemer

42—Blue and White Vase *K'ang-hsi*

50 Tall, slender and ovoidal, with flattened shoulder, short neck and
22. trumpet lip. Lustrous cream-white glaze, richly painted in brilliant blue with luxuriant rock peonies in blossom, in a single group. (Slight defect in glaze at rim.)

Height, 10 *inches.*

P. E. Jaehne

43—Blue and White Mandarin Vase *Yung Chêng*

High-shouldered, of slightly ovoidal contour, with truncated
50. neck. Two deep panels in white reserve, with foliated outline modeled in relief, are penciled in rich blue with landscape and marine compositions in which figures appear on shore and in boats. The remainder of the body exhibits a honeycomb ground in blue, strewn with sprays, blossoms and butterflies, all modeled in low relief and reserved in white. Below the rim a border of larger honeycomb. An example of notable beauty. Has stand.

Height, 10¾ *inches.*

Mrs. H. Edwards

44—Blue and White Tall Bottle-shaped Vase *K'ang-hsi*

Globular-ovoidal, with bulbous neck and lightly expanding lip.
55. Brilliantly glazed, and decorated in two shades of blue with five borders of foliations having a floral ornamentation in white reserve on the blue ground, expansive floral groups and clusters, and various lesser borders, including one within the rim. Mark, a blue double ring. (Neck slightly checked at the lip.)

Height, 13 *inches.*

R. Glendenning

45—Blue and White Large Bottle-shaped Vase *Ch'ien-lung*

50 Light, thin porcelain, with a pure white glaze, painted in light
12. cobalt with darker spots of emphasis, the decoration including conventional blossoms and foliations, palmations, panel, fret and foliate borders, and a chain and pendant border high on the neck.

Height, 14 *inches.*

Miss Hoyt

46—Blue and White Jar *K'ang-hsi*

50 Cylindrical, spreading slightly toward the top. The decoration
22. consists of figures bearing gifts, with trees and lotus.

Height, 9 *inches.*

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W. Glendening

47—Blue and White Vase *K'ang hsi*

12.50 With sharp receding shoulder and trumpet neck. Decoration of figures in a garden.

Height, 14½ *inches.*

Mrs. J. N. Allison

48—Blue and White Jar *K'ang-hsi*

10. Ovoidal, decorated with grotesque figures and river scene. (The neck has been cut.)

Height, 14 *inches.*

K. Oshima

49—Majestic Blue and White Cylindrical Club-shaped Vase *K'ang-hsi*

190. An extraordinary example, in dense, resonant porcelain, brilliantly glazed and vigorously painted in blue approaching a sapphire quality and in varied tones. The scene presented is an altitudinous, mountainous landscape by the sea, where appear figures on rocks and in boats and houses, the great and varied masses of the landscape being the principal elements of the bold and comprehensive composition. On the neck, borders of sceptre-heads, scroll-fret, key-fret and T-fret, dots, angular fret and crenellations. Has stand.

Height, 29¾ *inches.*

DECORATED PORCELAINS

Clapp and Graham

50—Soft Paste Water Jar *Yung Chêng*

32.50 Globular, of semi-eggshell texture, in the so-called "soft paste," with a brilliant cream-white glaze. Painted in coral with two four-clawed dragons pursuing the jewel among the clouds, between sceptre-head and panel borders.

J. Vorou

51—Decorated Rouge Box *Ch'ien-lung*

10. Quadrilateral, with corners indented, the box and its cover equivalent. On all sides and the top a five-color decoration in underglaze and overglaze painting, repeating the motive of the phœnix among flowers. Under foot the seal of Ch'ien-lung in red over the glaze.

J. Kuhn

52—Decorated Globular Jar *Ch'ien-lung*

12.50 Imperial yellow, with a spray of chrysanthemum on the shoulder done in enamel colors, the leaves in green, the blossoms white and some buds in *aubergine*-brown.

Clapp and Graham

53—Peach-color Bowl *K'ang-hsi*

80. Ovoidal, with in-folding lip. Pure white glaze, with three blue lines encircling the base and two the lip, and decorated with a broad chrysanthemum scroll in rather a full-bodied peachbloom pink, deepening almost to a red. Under foot, six-character mark of K'ang-hsi.

Diameter, 3¾ *inches.*

W. J. Kain

54—Famille Rose Pear-shaped Vase *Yung Chêng*

130. Artistic and brilliant enamel decoration of pheasant, flowering trees and rocks.

Height, 6½ *inches.*

" " "

55—Decorated Bottle-shaped Vase *Ch'ien-lung*

140. Oviform, with trumpet neck. Incised dark rose-red ground with three panels in white reserve, the decoration consisting of flowers and fungi in brilliant enamels. Seal of the period beneath the foot.

Height, 7½ *inches.*

J. Vorou

56—Cylindrical Club-shaped Green Vase

20. Vibrant white porcelain covered with a dense, rich and brilliant glaze of lime-green. On opposite faces are white reserves, leaf-shaped and in the form of a partly unrolled scroll, penciled in black over the glaze with the figure of a sage approaching a mountain retreat.

Height, 10 *inches.*

Mr. Glick

57—Decorated Jar with Cover *Ming*

140. Grayish-white glaze, with decoration of phœnix, peony, flowering plum, pomegranates and birds in colored enamels.

Height, 14½ *inches.*

P. de Fachne

58—Famille Verte Tall Vase *K'ang-hsi*

600. In the form of a very graceful beaker. Sonorous porcelain of clear tones, with an elaborate decoration in enamel colors of the *famille verte* and gilding. That on the body pictures the eight famous steeds of the Emperor Muh Wang (acceded to the throne 1001 B.C.), which took him in his chariot wherever wheel-ruts ran, including a visit to the delectable realm of Hsi Wang Mu in the Kun-lun Mountains. One of the horses carries a rider, and three other figures appear among them; some of the animals are tied to posts and some are prancing free. They are in a landscape of varied character. On the neck are mountains and the sea, and houses, and the figure of a sage crossing a bridge. Underneath foot, the six-character mark of the reign. (Foot repaired.)

Height, 26¾ inches.

John Getz

59—Trefoil Jar *Ming*

40. Brown earthenware, molded in bulbous trifoliate form and coated with a graystone glaze suggestive of the celadon quality, with a bold crackle in black and brown lines. Glaze continued under the foot, and in the interior on bottom only and there forming only a thin coating.

SPECIMENS OF SINGLE COLOR PORCELAINS

J. Kuhn

60—Coral Water Jar *Ch'ien-lung*

17.50 Globular, with wide mouth. Deep coral glaze, mottled and in broad sweeps or veins.

Mr. Glick

61—Globular Water Jar *Yung Chêng*

27.50 Delicate porcelain, coated with a monochrome glaze of stone-blue quality and brilliant luster.

L. M. Viles

62—Yellow Crackled Cylindrical Vase *Ch'ien-lung*

10. A cylinder, coated with a mustard-yellow glaze with a fine crackle and extending to the interior, the rim glazed in black and the foot underneath having a yellow glaze without crackle.

Height, 3¾ inches.

63—Melon-shaped Cup P. E. Jaehne *Sung*

17.50 Bluish-gray glaze of *clair-de-lune* suggestion, on all surfaces, marked by two distinct crackles, a fine crackle in pale brown within a bolder crackle of dark lines.

64—Tea-dust Rouge Box Miss Russell *Ch'ien-lung*

7. Circular and shallow, with broad dome cover. Dark glaze in the color of powdered tea, with dull luster and unctuous surface. Seal of Ch'ien-lung faintly impressed under foot.

Diameter, 3¼ inches.

65—Ivory-white Ink-cup and Cover Mr. Glick *Yung Chêng*

8. Cylindrical, the high cover with a circular orifice in the top. Delicate porcelain of the "soft paste" type, with a decoration of a four-clawed dragon pursuing the pearl of omnipotence, and a phœnix, lightly and finely etched in the paste about the side; five bats emblematic of the five happinesses modeled in sharp relief on the top. (Damaged.)

66—Eggshell Coupe " " *Yung Chêng*

37.50 Shallow with expanded sides and wide mouth. Light, delicate, resonant porcelain covered with an eggshell glaze of a soft brilliance over a decoration of daintily etched scroll borders.

Diameter, 3¼ inches.

67—Lavender Rouge Box P. E. Jaehne *Ch'ien-lung*

12.50 Circular and shallow, with dome cover. Coated outside and inside with a lavender glaze, with variations from pale gray to deep blue and lightly crackled.

Diameter, 3½ inches.

68—Sang-de-bœuf Cup J. Vorou *K'ang-hsi*

80. Modeled as the cup or blossom of a flower, the lower body expanded and fluted, the upper portion or neck molded to represent overlapping petals. Coated with a brilliant *sang-de-bœuf* glaze, the color lessening or disappearing over the higher surfaces, the same glaze extended to the interior in deeper tone. Under foot, a cream-white crackle glaze. Has stand.

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P. le Fachne

69—Clair-de-lune Double-gourd-shaped Vase *Yung Chêng*

12.50 Pale lavender glaze of brilliant depths, in the *clair-de-lune* variety, which at base and rim reveals beneath it petal borders modeled in the paste and etched.

Height, 3½ *inches.*

J. Vorou

70—Blue Decorated Box with Open Cover *K'ang-hsi*

5. Globular, divided equatorially, the upper half or cover infolding in a deep mouth. Deep cerulean glaze in which scrolls and devices are lightly etched, revealing themselves in white outline. Mark, a blue leaf with scrolling stem.

Diameter, 3½ *inches.*

E. J. Farmer

71—Globular Jar with Openwork Teakwood Cover *Ch'ien-lung*

37.50 Coated with a monochrome glaze of brilliant lavender of the *clair-de-lune* type, with an open crackle in dark lines. Interior gray-white with a fine crackle.

Diameter, 3½ *inches.*

John Getz

72—Gray Crackled Gallipot *Ch'ien-lung*

15. With wide mouth. Brilliant glaze in grayish-green or celadon hue, with an assertive crackle in *café-au-lait* and black.

Height, 4½ *inches.*

Miss Russell

73—Mustard-yellow Jar *Ch'ien-lung*

6. Elongated barrel-shape, glazed in a brilliant mustard-yellow with fine crackle.

Height, 5¼ *inches.*

Mr. Glick

74—Pear-shaped Bottle *Ch'ien-lung*

10. Liver-colored glaze of orange-peel surface.

Height, 5½ *inches.*

P. le Fachne

75—Shagreen Bottle-shaped Vase *Ch'ien-lung*

22.50 Ovoidal body, on pedestal foot, with flattened shoulder, cylindrical neck and expanding flange lip. Brilliant crackle glaze in the variation of the turquoise glaze classed as shagreen.

Height, 6 *inches.*

E. Sommerchein

76—Short-necked Ovoidal Jar *K'ang-hsi*

10. Brilliant mirror-glaze in a light beeswax brown, with a delicate web-like crackle.

Height, 4½ inches.

P. le. Jachne

77—Unique Dark Yellow Bottle *Ch'ien-lung*

25. Glazed in a brilliant yellow ochre, with curious dark longitudinal striations.

Height, 6 inches.

" " "

78—Café-au-lait Bottle-shaped Vase *K'ang-hsi*

15. Flattened shoulder and cylindrical neck, with slightly spreading lip. Luminous *café-au-lait* glaze with metallic lustre, and giant crackle in rich brown lines.

Height, 6¼ inches.

" " "

79—Lavender Bowl

22.50 Resonant porcellanous ware, in shallow ovoidal form with slightly in-turned lip and wide mouth. Lustrous glaze in lavender or lilac, with a strong crackle in dark lines, the glaze extending over the entire surface, both exterior and interior, save for five small spur marks under the indented bottom.

Diameter, 6½ inches.

" " "

80—Lemon-yellow Crackled Vase *Ming*

10. Barrel-shape, drawn to a narrow mouth. Coated with a lemon-yellow glaze having a giant crackle in fine lines and a single green fleck. (Glaze slightly defective at one or two points.) Has stand.

Height, 6 inches.

H. le. Kain

81—Sang-de-bœuf Gallipot *K'ang-hsi*

50. Particularly broad and full in the shoulder. Coated with a grayish-celadon glaze which toward the foot takes the characteristic pale greenish suggestion, boldly crackled in brown lines and marked on one side by a splash of *sang-de-bœuf* red and on the shoulder by patches of red more nearly approaching the peach-bloom pinks, with scattered fleckings of the sanguinary hue outlying. Has stand.

Height, 5 inches.

J. Vorow

82—Globular Jar of Lang-yao Type *K'ang-hsi*

15. Covered with a dark *sang-de-bœuf* mottled glaze, crackled, with a gray patch on shoulder and various flecks.

Diameter, 4½ inches.

Mr. Glick

83—Blue Crackle Vase *K'ang-hsi*

17.50 Inverted pear-shape, with short wide neck. Brilliant glaze of pale grayish slate-blue, boldly crackled in brown.

Height, 5 inches.

H. Francis

84—Cabinet Bottle *Yung Chêng*

27.50 Dense porcelain, coated with a luminous lavender glaze having a dark crackle, the foot also glazed in the same manner, while the interior of the neck has a gray-white glaze with a dark crackle.

Height, 5¼ inches.

Mr. Glick

85—Rare Pearl-gray Crackle Bottle *Yung Chêng*

22.50 Pear-shape, with slender neck. Dense but delicate light porcelain, coated with a pearl-gray *truité* glaze of dull luster or soft eggshell finish. Under foot and on interior of neck, a cream glaze minutely crackled; the rim brown.

Height, 6¼ inches.

Mrs. E. Selin

86—White Vase *Ch'ien-lung*

15. Globular body, wide neck with molded base-rim and spreading lip. Chalk-white glaze of brilliant surface throughout. On both body and neck a relief decoration of conventional foliations, mainly in fine line, with smooth and unadorned panels on opposite faces, their foliar outlines in relief.

Height, 5½ inches.

Mr. Glick

87—Rare Marble Bottle *K'ang-hsi*

10. Globular-ovoidal body, with broad shoulder, and graceful neck slightly expanding toward the mouth. Dense vibrant porcelain of K'ang-hsi, coated with a grayish-white glaze of dull luster pervaded by a reticulate crackle which gives it the aspect of closely-veined gray marble.

Height, 6½ inches.

88—Lapis-blue Bottle F. M. Volk *Ch'ien-lung*

15. Globular, with slender tapering neck. Brilliant mirror-glaze of pure deep dapis-lazuli blue. Has stand.

Height, 7¼ inches.

K. Oshima

89—Writer's Peachbloom Water Jar *K'ang-hsi*

105. Semiglobular, with three cloud medallions etched in the paste under a glaze in the hues of the ripening peach, with ashes-of-roses cloudings and scattered greenish flecks. Glaze marked by bubble-holes and does not on all sides reach the foot. Mark, the six characters of K'ang-hsi.

Diameter, 5 inches.

J. Kuhn

90—Rare Blue Decorated Jar *K'ang-hsi*

25. Deep cylindrical form, with very slight ovoidal curvature, narrow shoulder and short foot. Coated with a brilliant, rich blue glaze of cobalt quality, which comes out in deeper color as it settles into and defines a lightly engraved underglaze decoration picturing an archaic dragon and phœnix, each grasping a *ju-i* spray among leaf-forms, scrolls and Buddhistic emblems. Mark of Chia Ching (apocryphal).

Height, 6½ inches.

K. Oshima

91—Crackled Gallipot *K'ang-hsi*

10. Luminous glaze of rice-color, broadly stained with *café-au-lait*, and crackled throughout, both in long meandering and short broken lines.

Height, 6¾ inches.

P. E. Jaehne

92—Myrtle-green Gallipot *Ch'ien-lung*

15. An unusually interesting piece. Originally glazed in coral-red, evidences of which may be seen at the lip and even in places through the superglaze, the vessel has been recoated with a lustrous glaze of dark myrtle-green with a lively metallic iridescence. Has stand.

Height, 7¼ inches.

93—Celadon Vase Mrs. W. Edwards *K'ang-hsi*

70. Cylindrical club-shape, with long neck and flanged lip. Composite decoration of flower vases and tripods, the wave motive, leaf forms and various devices etched and modeled in the paste of the body, with borders on neck and shoulder, under a glaze of pale grayish sea-green.

Height, 9½ *inches.*

E. F. Yau

94—Cherry-color Vase *Yung Chêng*

8. With swelling center and broad, lightly spreading foot, slender neck and flaring lip. Covered with a luminous monochrome glaze of a cherry hue between pink and red and suggesting the pinkish-brown liver-color vases. (Lip slightly repaired.)

Height, 10 *inches.*

E. Filippo

95—Mottled Red Bottle *Ch'ien-lung*

50. Pear-shaped, on bold foot, with flaring mouth. Coated with a variable glaze with a slight *peau-d'orange* surface, running from the pink of the peachblooms to a strawberry hue and cherry red with suggestions of *sang-de-bœuf*.

Height, 8½ *inches.*

P. E. Jaehne

96—Lemon-yellow Jar

10. Bulbous body, with lion-head handles and expanded foot.

Height, 8 *inches.*

" " "

97—Peachbloom Pilgrim Bottle *Yung Chêng*

40. Globular, with flat foot, constricted neck and bulbous lip, the neck modeled with a midway expansion; two recurving looped side-handles with archaic dragon heads and *ju-i* feet. Glazed in a speckled or *soufflé* peachbloom effect, the pink plentifully sprinkled with the fine green fleckings, and this warm-colored glaze falling away on the underbody to a cool grayish-white glaze with mild blue streakings. Under foot, the seal of Yung Chêng incised.

Height, 9¼ *inches.*

E. I. Farmer

98—Shagreen Bottle *Ch'ien-lung*

105. Globular-ovoidal, with wide neck; coated with a brilliant crackled glaze of rich dark shagreen hue.

Height, 11½ *inches.*

E. Filippo

99—Large Robin's-egg Soufflé Bottle *Ch'ien-lung*

140. Globular, with long full neck slightly expanding toward the mouth. Covered with a glaze of unctuous quality and dull luster in the tones of dark, deep blue and light green which make up the "robin's-egg *soufflé*"—the glaze covering the foot and overflowing to the interior of the neck.

Height, 15½ *inches.*

" "

100—Metallic Soufflé Vase *Ch'ien-lung*

140. Bottle-shape. Coated with an iron-rust brown glaze, minutely crackled, and lustrous in a steel-blue and silvery metallic *soufflé* effect.

Height, 15 *inches.*

Mrs. H. Edwards

101—Tall White Jar *Ch'ien-lung*

230. Ovoidal, with broad neck and flaring mouth. Delicate, light translucent porcelain of semi-eggshell consistency, with rumpled surface, coated with a brilliant soft white glaze.

Height, 13 *inches.*

E. J. Farmer

102—Peacock-green Bottle *Ch'ien-lung*

130. Ovoidal body with flattened shoulder, on bold foot, with wide neck and everted lip. Lustrous mottled glaze in the curious turquoise variant christened peacock-green; fine crackle. (Lip repaired.)

Height, 14 *inches.*

N. J. Kain

103—Tall-necked Green Bottle *Ming*

60. Spherical, on a bold foot. Heavy stoneweight porcelain, enameled with a brilliant watermelon-green glaze, with dark cloudings. (Lip repaired.)

Height, 15½ *inches.*

J. W. Elliot

104—Blue and White Mandarin Vase *K'ang-hsi*

65. Inverted pear-shape with flaring foot, bulbous cylindrical neck and flanged lip. Dense vibrant porcelain coated with a rich and luminous glaze of powder-blue. White reserves, quatrefoil, leaf-shape and fan-shape, are decorated in two shades of blue with landscapes, plants, household ornaments and sprays. The quality of the powder-blue is noticeably fine. Marked with the blue double ring.

Height, 16 *inches.*

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R. Gleudenning

105—Powder-blue Decorated Vase *K'ang-hsi*

30. Cylindrical club-shaped, the neck marked by a molded band, with flange lip. Brilliant glaze of the *bleu-fouetté*, with a decoration of flower vases and other ornaments in white reserve and penciled, on both body and neck. Foot glazed in white.

Height, 17½ *inches.*

R. F. Towner

106—Tall Blue Vase *Ch'ien-lung*

50. Ovoidal, with short wide neck and lightly flaring lip. Vibrant porcelain, coated with a brilliant monochrome glaze in cobalt-blue of sapphire depth and brilliancy. Suggestion of the orange-peel surface. Under foot, the seal of Ch'ien-lung in blue. Has stand.

Height, 16 *inches.*

T. Hofstatter

107—Bright Green Vase *Ch'ien-lung*

130. In club-shape, with ovoidal body, short neck and flaring lip. Decorated in imitation of ancient bronzes with bands of archaic conventional scrolls and grillwork, modeled in low relief and incised in the paste, besides borders and palmations similarly effected, the whole coated with a luminous monochrome glaze of light green. On foot, seal of Ch'ien-lung.

Height, 15¾ *inches.*

E. J. Farmer

108—Tall Powder-blue Vase *K'ang-hsi*

210. High-shouldered ovoidal club-shape, with cylindrical neck and everted lip. Brilliant glaze in cobalt-blue *fouetté*, rich in tone and with delicate lighter mottlings.

Height, 17½ *inches.*

Dr. Warren Smadbeck

109—Majestic Celadon Pilgrim-bottle Vase *Yung Chêng*

25. Octagonal, with convex faces, on a quadrilateral pedestal-foot; cylindrical neck, with pierced handles of a broad scroll. Rich, unctuous glaze in the celadon-gray hue, with dull luster and broadly crackled in pale *café-au-lait*. Mark, the seal of Yung Chêng in dark and brilliant underglaze blue on the foot.

Height, 19½ *inches.*

E. J. Farmer

110—Tall Lapis-blue Bottle-form Vase *Ch'ien-lung*

30. Pear-shape, on a heavy foot, with short neck. Lustrous glaze in rich and deep pure lapis-lazuli blue, with orange-skin surface.

Height, 19¼ *inches.*

E. Filippo

111—Mirror-black Vase *K'ang-hsi*

Cylindrical club-shape, with sloping shoulder and flanged lip.
300. Brilliant mirror-black glaze with delicate *peau-d'orange* surface, the entire vase retaining the indications of an original gold decoration of elaborate design, which included landscapes, chrysanthemums and other flowers in large medallions, stork-medallions, *Shou* characters, and wave, *ju-i* and lattice borders.

Height, 18¾ *inches.*

G. F. Saito

112—Majestic Blue Bottle *Ch'ien-lung*

Globular-ovoidal, with short neck, glazed in a brilliant mazarine-
105. blue of *peau-d'orange* surface. Marked with the seal of Ch'ien-lung under the foot.

Height, 22¼ *inches.*

Miss Russel

113—Pottery and Porcelain. Gulland (W. G.).

Chinese Porcelain, with notes by T. J. Larkin. Profusely illus-
11. trated. First volume. Three-quarters green levant. Gilt top. London, 1898.

Mrs. E. F. Holmes

114—Prime (William C.). Pottery and Porcelain of all Times and Nations. With Tables of Factory and Artists' Marks for the
10. Use of Collectors. First Edition. With 300 illustrations, in addition to the pottery marks. Square 8vo, cloth, gilt top. New York: Harper & Brothers, 1878.

Mrs. J. M. Allison

115—Jacquemart (Albert). History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of All Ages
8. and All Nations. Translated by Mrs. Bury Palliser. First Edition. Illustrated with 200 woodcuts by H. Catenacci and Jules Jacquemart, 12 engravings in aquafortis, and 1000 marks and monograms. Royal 8vo, full red morocco, gilt floral border on sides, gilt panelled back, gilt edges. London, 1873.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. Filipko

116—Pottery and Porcelain. Walters' Collection of Oriental Art

300. Oriental Ceramic Art, Illustrated by Examples from the Collection of W. T. Walters. Text and Notes by S. W. Bushell. With 116 full-page plates in colors, on Japan paper, and over 400 reproductions in black and white. Ten sections, imperial folio, decorated yellow boards, silk backs, enclosed in five padded silk cloth portfolios, with ties. 1897. Also, The separate additional volume of text,—Oriental Ceramic Art. Collection of W. T. Walters. Text edition, to accompany the Complete Work. Text and Notes by S. W. Bushell. 1899. Together, 6 vols. imperial folio, in oak case, and royal 8vo, the latter cloth. New York, 1897-1899.

Limited to 500 numbered and registered copies.

One of the most beautiful, if not *the* most beautiful, of the several works on Ceramic Art. The full-page plates in color are all inlaid on Japanese vellum paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates.

The 8vo volume of text is seldom found accompanying this work.

PROPERTY OF A PRIVATE COLLECTOR

L. M. Viles

117—Celadon Vase *Ch'ien-lung*

7.50 With flattened lobed body, rectangular top and base and bird-head handles. Coated with a celadon glaze.

Height, 9 *inches.*

E. J. Kempf

118—Coral-red Gourd-shaped Vase *Ch'ien-lung*

7.50 Coated with an even glaze. With two looped handles.

Height, 14 *inches.*

Mrs. E. F. Holmes

119—Dark Blue Vase *Ch'ien-lung*

7.50 Square form with short circular neck and foot. Elephant-head and rudimentary ring handles.

Height, 11½ *inches.*

R. Lounsberry

120—Sapphire Blue Vase

20. Bottle-shaped, with tubular neck. Three medallions which contain characters in relief cut from the glaze ornament the body.

Height, 13½ *inches.*

Leo Elwyn

121—Greenish-brown Glazed Vase

5. Bottle-shaped, with cylindrical body, tubular neck and expanding foot. The shoulder decorated with two dragons in relief.

Height, 15½ *inches.*

E. J. Farmer

122—Tea Leaf Vase

27.50 Flattened gourd shape, with loop handles. Coated with an even glaze of tea-leaf green.

Height, 15½ *inches.*

E. J. Kempf

123—Japanese Celadon Vase

6. Gourd shape, with trumpet neck and cicade handles.

Height, 16 *inches.*

A. Rothbart

124—Flambé Gallipot *Ch'ien-lung*

45. Graceful shape, coated with a flambé glaze of red, purple and bluish-gray.

Height, 13 *inches.*

Leo Elwyn

124a—Chinese Painting on Glass

10. Three-quarter-length figure of a young Chinese lady, her head turned slightly to the left. She wears a yellow gown with trimming embroidered in floral design. Her hair is dressed low and from her ears depend enamel and pearl earrings. Framed.

Height, 23 *inches; width,* 15½ *inches.*

R. Lounsberry

124b—Chinese Painting on Glass

12.50 Three-quarter-length figure of a young Chinese lady, her head inclined slightly to the right. She wears a bright blue satin gown with floral bandings and trimmings. Flowers decorate her hair and from her ears depend pearl and enamel earrings. Framed.

Height, 23½ *inches; width,* 15½ *inches.*

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R. F. M. Weingart

124c—Large Chinese White Silk Crêpe Shawl

80. Elaborately embellished with floral designs in needlework of brilliant colors, deep fringed border.

E. Sonnenchein

124d—Finely Wrought Gold Finger-ring of Chinese Workmanship

25. Wrought in design of a coiled dragon holding in its jaw the sacred pearl (green jade).

J. Z. Noorian

124e—Elaborately Wrought Gold Bracelet of Chinese Workmanship

80. Skilfully wrought in design of a dragon holding in its jaws an emerald green jade sphere, and incrusted with four semi-globular ornaments of Imperial green jade.

Collection of the Late
SEBASTIAN B. SCHLESINGER
OF PARIS

To be Sold by Order of his Son-in-law

MR. ISIDORE BRAGGIOTTI, OF BOSTON

SNUFF BOTTLES OF JADE AND OTHER HARD STONES, PORCELAIN AND GLASS

Mr. Hickox

125—Two Decorated Porcelain Snuff Bottles

4. One flattened globular form, with cream-white glaze decorated in *rose-verte* enamels with a figure and an archaic dragon medallion. One ovoidal and flattened, with an imperial dragon in green on a white ground. (Latter repaired.) Have seal marks.

R. Lehman

126—Two Blue and White Porcelain Snuff Bottles

6. One quadrilateral with rounded corners, penciled in two tones of blue with traditional scenes of boys at play; *Yung Chêng*. One pilgrim-bottle form, displaying conventional patterns on a brilliant white ground; *Ch'ien-lung*.

Miss A. Van Vleck

127—Blue and White Porcelain Snuff Bottle *Yung Chêng*

2. Pilgrim-bottle form, flattened; two animal-head handles in low relief. Decoration, sages and attendants under plantain trees. (Slightly chipped.)

V. L'Hote

128—Decorated Porcelain Snuff Bottle *Chia Ch'ing*

1. Double-gourd form, flattened. Enameled with a lotus scroll in polychrome on a canary-yellow ground. Seal mark of the reign.

Mr. F. Heller

129—Two Decorated Porcelain Snuff Bottles

4. One bottle form, penciled with polychromatic figures on a ground of soft white; *Yung Chêng*. One pear-shape, adorned with immortals in polychrome relief on a white sea; *Ch'ien-lung*.

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Mrs. F. M. Allison

130—Two Cameo-glass Snuff Bottles

6. Flask shapes. One with the connubial symbol of "double joy" in ruby on transparent ground. One with a cat and bird, monkey and stag, in emerald on opaque white.

J. Kuhn

131—Two Cameo-glass Snuff Bottles

6. One pear-shape, flattened, displaying fishes in a lotus pond in several colors on an opal-white ground. One of bulbous flask form, with a brilliant ground of light waxen hue supporting leaf sprays in blue.

Mrs. J. Brosdaw

132—Two Cameo-glass Snuff Bottles

6. Elongated flask forms. One exhibits household ornaments in dulled emerald on a saturated-snow ground, the other lotus plants of wine color on an air-bubble ground.

Eugene Travis

133—Cameo-glass Snuff Bottle

6. Pilgrim-bottle form with lion-mask and ring handles, deep neck border and a rich vase ornamentation, in azure and a toned white on a transparent ruby ground.

Trieycox

134—Two Cameo-glass Snuff Bottles

8. Ovoidal and flattened, one with blue leaf sprays on a light wax-toned and brilliant ground, the other displaying standing horses under weeping-willows in pale ruby on a flaky transparent ground.

V. L' Slote

135—Opaque Glass Snuff Bottle

2. Flattened pear-shape with oval handles in low relief. Dense canary-yellow with flushes of soft red.

Miss Hoyt.

136—Bloodstone Snuff Bottle

10. Ovo-cylindrical; dense and deep dark green, with fleckings of soft vermilion note.

R. Lounsbury

137—Agate-glass Snuff Bottle

7. Quadrilateral flask shape with chamfered corners; faces mirror-black and cloud-gray, with reddish-sandy intermediate layer.

Mrs. Morris Loeb

138—Lapis-lazuli Snuff Bottle

20. Quadrilateral flask shape with carved edges; lapis-lazuli matrix, grayish and dark blue; dull polish.

Mrs. N. S. Goldburg

139—Agate Snuff Bottle

2. Flattened pear-shape, with animalistic handles in relief and pierced for suspension. Opaque agate of most varied structure, in pinkish, ivory and grayish tones. (Repaired.)

R. Lounsberry

140—Imitation-agate Snuff Bottle

2. Flat flask shape, all sides paneled. Highly polychromatic conglomerated structure of marbleized effect, heightened by emerald spottings.

N. J. Heller

141—Crystal Snuff Bottle

6. Hexagonal, with brilliant surfaces unadorned. (Lip chipped.)

J. Z. Noorian

142—Amber Snuff Bottle

22.50 Fruit shape, in its natural conformation; translucent reddish-brown amber brilliantly polished.

Miss Russell

143—Agate Snuff Bottle

8. Oviform with well-defined lip and foot; translucent agate of rich dark tones, with the browns predominant, and bright polish.

" "

144—Lapis-lazuli Snuff Bottle

10. Inverted pear-shape, flattened; lapis-lazuli of soft tones, and yielding occasional silvery glints.

J. E. Willmer

145—Agate Snuff Bottle

7.50 Flattened globular form; soft moss tone of green-jade suggestion, with lighter grayish areas; soft polish.

" " "

146—Crystal Snuff Bottle

14. Hexagonal. Carved with the flowers of the four seasons in low and high relief, and conspicuously with an eagle on a rock, heightened in black hair-crystal effect.

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Roland Moore

147—Agate Snuff Bottle

25. Heart-shape, flattened; in finely marked opaque agate of dense carnelian note, with delicate striations, and areas of soft olive.

Miss Russell

148—Agate Snuff Bottle

7.50 Flask shape; translucent agate whose abundance of cloud-white markings prevails in a vague vaporous ground; high polish.

J. Kuhn

149—Agate Snuff Bottle

7.50 Flask shape, with lion-mask and ring handles in low relief. Profuse black mottlings within a gray ground. Unctuous surface.

Mrs. E. Iselin

150—Amber Snuff Bottle

27.50 Flask shape. Amber of delicate brown with pale golden translucence. Carved in relief with animal-mask and ring handles, and with sages studious and reflective in gardens.

Eugene Travis

151—Bloodstone Snuff Bottle

20. Flask shape, carved with relief panels; brown-red, with mottlings of rich soft green.

J. E. Willmer

152—Agate Snuff Bottle

7.50 Flask shape; agate of maple-sugar brown brilliantly polished; carved in delicate relief with growing plants and a butterfly.

R. Glendenning

153—Cameo-glass Snuff Bottle

2. Ovoidal, in opaque glass of very rich and soft and dense deep green, with mirror surface, adorned with a floral spray and a butterfly carved in a soft cerulean relief.

G. B. de Long

154—Jade Snuff Bottle

10. Globular form, flattened; soft white jade without ornamentation, with a smooth, soft polish.

Mrs. Morris Loeb

155—Agate Snuff Bottle

15. Flask shape, with white, brown, yellow and green markings, and a soft polish of dull lustre.

F. M. Voek

156—Alabaster-jade Snuff Bottle

7.50 Flattened globular form; soft grayish-white with a faint brownish marking and light polish.

Eugene Travis

157—Amber Snuff Bottle

27.50 In form of a fruit irregularly compressed. Brown amber with a warm and brilliant reddish translucence, the entire surface carved in relief with a gourd vine in bearing, the reliefs brilliantly polished.

Miss Russell

158—Fei-ts'ui Jade Snuff Bottle

22.50 Globular, flattened; finely marked in the traditional kingfisher's-green in lines and expanded areas, within a translucent ground of vaporous white. Brilliant polish.

Mrs. J. Brokaw

159—Jade Snuff Bottle

10. Flattened flask shape. Translucent white jade with a smooth polish, otherwise unadorned.

F. M. Voek

160—Jade Snuff Bottle

5. Ovoidal flask shape. Grayish-white jade of soft translucence, with a light and delicate polish.

Miss Russell

161—Agate Snuff Bottle

7.50 Ovoid jar form. Agate of a light and vaporous grayish-brown, with alluring markings in richer brown which, though natural, seem to imply conscious design. Mirror polish.

Mrs. F. Cutting

162—Alabaster-jade Snuff Bottle

7.50 Ovoidal flask form; grayish-white and of soft translucence, with delicate cream-toned cloudings and a luminous polish.

Mrs. J. Brokaw

163—Agate Snuff Bottle

7.50 Full-bodied flask form with flattened shoulder and bold foot. Agate of a vaporous brownish-gray, with "stenographic" markings in a deeper brown on both faces.

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Mrs Russell

164—Jade Snuff Bottle

15. Flask shape. White jade with a soft and restrained suggestion of a polish, the ovoidal obverse carved in delicate relief with a pine tree and a bird, the reverse flattened and showing delicate ferrous markings of russet note.

N. Ratinoff

165—Glass Snuff Bottle

5. Flattened globular jar form; vaporous opalescent-gray, translucent and of brilliant surface, with rich brownish-agate areas which seem to be due to snuff adhesions in the interior.

E. Sonnenchein

166—Two Jade Ornaments

10. White jade paperweight in the form of a standing elephant carved in the round on a quadrangular base—perhaps designed or prepared to be incised with a personal seal; and a paperweight, or pendant, carved as an animal statuette, in form of a Dog-fu recumbent, in grayish-white jade with a fine russet patina on the upper surface.

Leo Elwyn

167—Two Scent Bottles with Metal Mounts

2. One of ruby-surfaced transparent glass, in squat globular-jar form and deeply carved in geometrical design; one of iridescent peacock enamel, in lanceolate leaf shape.

J. E. Willever

168—Two Hard Stone Ornaments

12. One a miniature coupe carved as a curling lotus leaf with incised veins, and stems in relief, in grayish-white agate with carnelian tinges. One a shallow elliptical box, with cover, in brilliant aventurine.

CHINESE AND JAPANESE IVORY CARVINGS IN GREAT VARIETY

V. L. Tate

169—Three Japanese Ivory Carvings

11. Two story-telling figure groups and a group of shells.

Height of tallest, 3¾ inches.

N. Homsey

170—Five Japanese Ivory Carvings

7. Elephants of differing size and in different attitudes, two of them carrying logs in their trunks.

J. E. Willemer

171—Six Japanese Carved Wood and Bone Figures

30. An orchestra and leader, the musicians including one woman, each inlaid with mother-of-pearl.

Height of tallest, 5 inches.

Leo Elwyn

172—Chinese Old Carved Ivory Statuette

5. An imperial figure enthroned. Mellow patina influenced by incense fumes.

Height, 4¼ inches.

" "

173—Japanese Carved Ivory Figure Group

5. Armed men carrying another in a basket, a boy squatting at the side. Five figures. Signed, Fumitomo.

" "

174—Japanese Carved Ivory Figure

5. Bearded and armored guardian, standing, a trident-halberd in one hand and a temple lantern in the other. Signed, Giokusen.

Height, 6 inches.

P. D. Saklatvala

175—Japanese Ivory Carving

12.50 Five elephants in procession, on a tusk, each carrying a log, except the last and smallest, which is unburdened. Signed, Shogetsu (carved).

Length, 10 inches.

J. E. Willemer

176—Two Japanese Carved Ivory Statuettes

16. Seated figure in embroidered robes, carrying a sword, and supporting an incense burner on his upraised hand. Signed, Yosisada. Standing fisherman with his filled basket.

Heights, 5 and 5½ inches.

Charles Gutradt

177—Three Japanese Carved Ivory Statuettes

30. Two figures of Jurojin, god of long life, in different conceptions. Signed, Giukusen. Pilgrim hermit in straw leggings, with coat adorned with leaves, and sheltered under a large leaf, admiring a far-off shrine.

Heights, 6 and 7 inches.

Frank Bailey

178—Japanese Carved Ivory Demons' Paradise

13. On an oval base and climbing an arched screen at its back, twenty-one demons in merriment, eating, drinking, playing musical instruments and otherwise disporting themselves. Signed, Giokushu.

Height, 4 inches

R. Lounsbury

179—Chinese Carved Ivory Statuette

6. Ho-shang represented in standing figure, rosary in hand, and attendants in full figure or heads only, pleased or attempting to please him. Warm brown and brilliant patina.

Height, 5½ inches.

Out

180—Chinese Old Carved Ivory Statuette

Slender standing figure of a robed priest. Mellow patina.

Height, 7¾ inches.

Leo Elwyn

181—Two Japanese Carved Ivory Figures

18. Lady in embroidered robes, with lute, and Daikoku with mallet raised above his head; both standing. Both signed, Giokusen.

Heights, 5¼ and 5½ inches.

Frank Bailey

182—Japanese Carved Ivory Figure

17.50 White-bearded hermit pilgrim with a large leaf for hat, standing and playing the samisen while he sings from a book held in his other hand. Signed, Kiyoyosi.

Height, 7½ inches.

Mr de Long

183—Japanese Ivory Carving

25. At a field shrine, straw-thatched and beflowered, on a rugged mound in the country, figures worshipping after a bountiful harvest. Signed, Ikkosai Masahide.

Height, 4¾ inches.

J. Achelis

184—Japanese Carved Ivory Figure Group

12.50 Man on a horse rearing upon a man on the ground, and other figures scattering. Signed, Sibayama.

Height, 3½ inches.

J. E. Hillever

185—Japanese Ivory Carving

17.50 Old man, a pilgrim hermit, in a leaf hat, carrying a leaf fan and adorned with leaves, standing, one foot raised high out of his straw sandal. Signed, Keiko.

Height, 6¾ inches.

E. J. Farmer

186—Japanese Ivory Carving

27.50 Immortals with storks and wine and boy attendants, on and around a mound of rock; altogether ten figures. Signed, Shundo.

Height, 5 inches.

Miss Russell

187—Chinese Old Carved Ivory Statuette

10. Hollow tusk carving of Shou-lao, standing, with fan and staff. Yellowish and brown patina.

Height, 8¾ inches.

Miss E. D. Bowen

188—Chinese Carved Ivory Statuette

12.50 Solid tusk carving of Kuan-yin, standing and holding a peony blossom, a phoenix perched on her shoulder. Brilliant dark brownish-red patina.

Height, 9½ inches.

Charles Gutradt

189—Japanese Ivory Carving

12. Standing figure of a Rakan, with rustic staff, who has created a horse, running from his magic gourd.

Height, 6 inches.

F. M. Voelk

190—Chinese Ivory Carving

15. Liu Han and companion, seated and standing on a rock where the fungus grows, the three-legged toad looking up at them. Signature a beetle. Brownish patina.

Height, 7 inches.

" " "

191—Japanese Ivory Carving

17.50 Figure of a fisherman homeward bound, his son in a basket on his back and drawing forth a crustacean. Signed, Shundo.

Height, 8¾ inches.

A. A. Morgner

192—Chinese Ivory Carving

15. Shou-lao standing, staff in hand, and regarding a peach he holds in his left hand. Brown patina.

Height, 7 inches.

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M. Ratinoff

193—Japanese Carved Wood and Bone Figure Group

10. Two men, one smoking, putting a trained monkey through his tricks.

Height, 5 inches.

Mrs. E. S. J. McVickar

194—Japanese Ivory Carving

12.50 Parrot with feathers etched and in relief, lightly lacquered in red and black, swinging from a carved perch with sliding feed and water cups at its side. (Slight repair.)

Height, 7½ inches.

J. Acheis

195—Japanese Ivory Carving

17.50 Five boys at play, one "horse-back" on another and driving the leader. Signed, Yogioku (carved).

Height, 4¾ inches.

J. E. Willmer

196—Japanese Ivory Carving

17.50 White-bearded hermit wrapped in leaves, on a pilgrimage, walking on stilts with the aid of a long staff. Signed, No Bu-Masa.

Height, 7½ inches.

R. Glendening

197—Japanese Bone Carving

2. Standing figure of Jurojin. (Damaged.)

Height, 6¾ inches.

Leo Elwyn

198—Ivory Carving

11. Figure of an old man bearing on his back a Chinese woman who carries a fan, on which is a long inscription in green. Brown patina. Signed, Jun-ki.

Height, 8 inches.

" "

199—Chinese Ivory Carving

10. Figure of a deified warrior in armor on horseback, carrying a sword, a spear and a small boy, and accompanied by a banner bearer and another attendant. Soft yellowish and deep reddish patina.

Height, 8¼ inches.

J. E. Willmer

200—Chinese Old Carved Ivory Statuette

12.50 Figure of a priest, standing, enwrapped in robes.

Height, 8¼ inches.

R. Lounsberry

201—Chinese Ivory Carving

7.50 Standing arhat with exposed abdomen and happy smile, rosary in hand, attendants giving assiduous care to his ears, and the heads of others appearing in relief under his arms. Bright reddish-brown patina.

Height, 6 inches.

Charles Gutradt

202—Japanese Carved Ivory Figure Group

15. Seated young mother with a happy boy on her knee, tools and fruits of the harvest at her feet, interested as a man standing entertains the boy. Signed, Riosui.

Height, 5¾ inches.

A. A. Morgner

203—Chinese Ivory Carving

7.50 Smiling, semi-nude Lohan, standing on one foot on an undercut rock. Brilliant dark red patina.

Height, 6¾ inches.

Frank Bailey

204—Chinese Carved Ivory Statuette

12.50 Kuan-yin in long robes and wearing cowl, with a rosary in relief hanging from her hands, which are folded at her waist. Soft patina of yellowish-brown.

Height, 9 inches.

Charles Gutradt

205—Japanese Ivory Carving

17.50 Shoki standing on a drum, with drawn sword, one foot implanted on a demon he is about to slay. Other demons at the base. Etched details. Signed, Giokusi.

Height, 6¼ inches.

E. Acheis

206—Japanese Carved Ivory Statuette

25. Man with European moustache and rope sandals, a fisherman's hat at his side and a basket of flowers on his back, reading a book as he walks. Signed, Kishin.

Height, 7½ inches.

Charles Gutradt

207—Japanese Carved Ivory Brush Holder

5. Hexagonal without, oval within. Faces alternately carved with panels of flowers of the four seasons in delicate cavo-rilievo, and with poems incised. Mellow tone. (Without bottom.)

Height, 4¾ inches.

J. E. Willever

208—Japanese Carved Ivory Figure Group

17.50 Fisherman and his boy standing on a rock beside water whence insect-bored tree stumps project, the boy grasping a fish in one hand.

Height, 7 inches.

Leo Elwyn

209—Two Japanese Carved Ivory Statuettes

20. Standing male figures of deistic aspect, one with a sword on his shoulder, one with his sword held before him by a plumed guardian on whom he rests his hand. Nut-brown patina.

Heights, 8¼ and 7¼ inches.

P. Kornecki

210—Japanese Carved Ivory Statuette

32.50 Man on a pilgrimage, with a temple drum on a rustic staff borne on his shoulder, balanced in front by a bag of his belongings. Signed, Munemasa.

Height, 7¼ inches.

R. Lounsberry

211—Chinese Old Carved Ivory Statuette

22.50 Standing figure of Shou-lao, god of longevity, with mellowing patina.

Height, 10¼ inches.

P. Kornecki

212—Japanese Carved Ivory Statuette

55. An old egg-seller, kneeling and examining an egg to determine its freshness, two baskets of eggs at his side. (Baskets repaired.) Signed with an incised seal, Tenki.

Height, 6 inches.

" "

213—Japanese Carved Ivory Elephant Pagoda

37.50 Ten elephants of graduated size standing one on the back of the other, carved in a single tusk, each in the round. Signed, Tchigen.

Height, 14 inches.

Leo Elwyn

214—Japanese Carved Ivory Statuette

15. Smiling old man, standing, a boy on his shoulder rolling the roped spool (rope broken). Signed, Mitsumasa.

Height, 7¾ inches.

F. M. Voec

215—Japanese Carved Ivory Figure Group

17.50 Man standing, mallet in hand, a fish on a plate before him, and a scribe seated beside him writing in a book. Signed, Okko.

Height, 6¼ *inches.*

J. E. Willmer

216—Japanese Ivory Carving

12.50 Three detached figures, a female deity and two attendants, standing on a wooden base. Mellow patina; the base black.

Height, 6½ *inches.*

P. Thompson

217—Two Chinese Old Carved Ivory Statuettes

25. Standing figures of Shou-lao, differently conceived, one yellowish-brown (a hand missing); one of creamy ivory tone and holding a peach of longevity and a dragon-headed staff.

Heights, 10 *and* 8 *inches.*

218—Two Chinese Old Carved Ivory Statuettes

35. Hollow tusk carvings of Taoist immortals, one inclining to left and one to right, Shou-lao with his staff, and Chung-li Ch'üan carrying the fan with which he revives the souls of the dead.

Heights, 10½ *and* 11 *inches.*

P. Harnecc

219—Japanese Carved Ivory Figure Group

25. On an oval base with four leaf feet, a father, mother and son at dinner, the father about to help the small boy, who stands with ready chop-sticks. Signed, Kyokoku.

Height, 5½ *inches.*

Mrs. E. Scheesinger

220—Two Chinese Old Carved Ivory Tusk Figures

30. Chung-li Ch'üan with his fan (chipped at base); and Shou-lao with fan and staff (staff repaired).

Heights, 10¼ *and* 10¾ *inches.*

Charles Gutradt

221—Japanese Ivory Carving

17.50 On a deep, elongated drum studded with bosses, numerous merry figures, others ascending and descending a ladder, and on the ground still others, altogether eighteen figures. Signed, Mitsunobu.

Height, 5¼ *inches.*

J. Achelis

222—Japanese Ivory Carving

22.50 Workman with a basket of fruit, carrying on his shoulder an infant who covets a morsel held by his larger brother at the father's side. Signed, Kiko.

Height, 7 inches.

E. J. Farmer

223—Japanese Ivory Carving

27.50 At the top of a cylindrical shrine, toward a balcony of which a man is ascending by a ladder, a statue of Kwannon, seated, with two attendants; and on an oval base below, numerous worshippers. Signed, Shogetsu.

Height, 6 inches.

P. Thompson

224—Two Chinese Old Carved Ivory Statuettes

40. Solid tusk carvings of Taoist immortals, carrying fans and the emblematic peaches.

Heights, 9½ and 11 inches.

Frank Bailey

225—Japanese Ivory Carving—The Devil's Observatory

32. On an oval base resting on low feet an octagonal tower with double roof and a lotus-bud finial. In the upper, open section of the tower, the king devil, attended, watching through a mother-of-pearl inlaid telescope for the possible approach of Shoki, the demon slayer, while under this watchful guardianship the imps below make merry. Twenty figures. Signed, Giokushu.

Height, 7¼ inches.

Leo Elwyn

226—Two Japanese Ivory Carvings

30. The eighteen Rakan in a mountain pine grove, carved in open-work. Signed. Standing figure of an armored Guardian, holding an infant Buddha in his arms; reddish patina.

Heights, 8½ and 9½ inches.

E. J. Kempf

227—Two Chinese Old Carved Ivory Statuettes

25. Standing figures, of hollow tusks. (Damaged.) Mellow patina.

Heights, 10 and 11 inches.

F. M. Volk

228—Japanese Ivory Carving

27.50 Fisherman, carrying his basket on which a crab appears, and his infant son on his shoulder, while an older boy accompanies him afoot; all smilingly happy.

Height, 8¾ *inches.*

Frank Bailey

229—Japanese Ivory Carving

17.50 The devil and his sportive imps on and about an arched and pierced screen on an oval base. Etched and inked ornament on screen. Signed, Giokushu.

Height, 4¾ *inches.*

V. L' Hote

230—Two Japanese Ivory Carvings

35. Standing figures of Taoist immortals, Jurojin, god of long life, and Lü Tung-pin with his supernatural sword. Red patina.

Heights, 7¼ *and* 8½ *inches.*

Leo Elwyn

231—Japanese Ivory Carving

12.50 Solid tusk tip carved and perforated as a mountain landscape with pines, where sages and attendants are in retreat or wandering, including a boy on a buffalo. Brown patina.

Height, 6½ *inches.*

Frank Bailey

232—Japanese Ivory Carving

85. Fishermen climbing a pine tree, whence they hang their net to dry, and others seated at its foot with fish and baskets of clams. Signed.

Height, 10 *inches.*

Leo Elwyn

233—Three Carved Ivory Statuettes

21. Jurojin, with staff and peach; brown patina. The lame beggar of the Taoists; red patina. An imperial figure with sceptre; yellow patina.

Heights, 6½, 7½ *and* 7 *inches.*

P. Harneck

234—Japanese Ivory Carving

22.50 Boat with bird figure-head and ornamented deck-house, and festooned rail ornamentation in relief; mounted on stand.

Length, 10½ *inches.*

Charles Gutradt

235—Garniture of Three Japanese Carved Ivory Statuettes

90. One, Shoki, his sword drawn, holding in his left arm a demon that another demon tries to rescue, while a third clutches at the hem of the slayer's garment. One, a rat charmer, with two rats in relief and undercutting, who is unrolling a scroll incised with mountains and flowers. One a man with a pilgrim's gourd on his rustic staff, about whose feet a serpent coils, a frog mounting from its back up the thigh of the friendly being, on whose head another frog perches and grasps at the same time an upheld lotus blossom. Each stands on rockery which in turn is supported on a quadrilateral base ornamented in flat carving. Each signed, Giokuzan.

Heights, 10¾ *and* 11 *inches.*

Roland Moore

236—Two Chinese Old Carved Ivory Statuettes

30. Traditional figures, in long robes, attitudinizing; one solid, one hollow. Mellow patina.

Height, 9½ *inches.*

P. Harnecr

237—Japanese Carved Ivory Oval-cylindrical Vase

25. Carved in bold relief with four-clawed dragons, their eyes touched in in black, among conventional clouds, under a leaf-cornice below the heavily molded lip.

Height, 7 *inches.*

E. J. Farmer

238—Japanese Carved Ivory Statuette

40. Standing figure of a nobleman with fan and sword, unrolling a makemono etched with landscapes and fine calligraphic inscriptions; coat and embroideries tinted in brown. Signed.

Height, 10½ *inches.*

P. Harnecr

239—Japanese Ivory Carving

40. Figure of a bibulous old man reclining on the ground with elbow leaning on a tub, one foot raised in the air and in his right hand holding out a wine cup. Etched embroideries on coat and hat.

Height, 4¾ *inches.*

N. Lounsberry

240—Chinese Carved Ivory Statuette

27.50 Standing priestly figure (Korean? Cambodian?) in an elaborately carved coniform hat, carrying a long rosary and a fly-whisk with rustic handle. (Slight crack in hat streamer.)

Height, 11¼ *inches.*

P. Horneck

241—Japanese Ivory Carving

80. Man seated on a tree stump, working with a large net which is looped about a tall and bent standing tree denuded of its branches.

Height, 12 *inches.*

Leo Elwyn

242—Chinese Ivory Carving

17.50 Standing figure carrying at his breast a pair of sandals, and supporting on his shoulders a hooded figure holding a fly-whisk. Lightly lacquered in rich and brilliant dark red, in representation of the patina from incense fumes.

Height, 9¼ *inches.*

E. J. Farmer

243—Two Chinese Old Carved Ivory Statuettes

50. The god of longevity, Shou-lao, and another of the Taoist immortals, standing. Mellow patina.

Heights, 9¼ *and* 7½ *inches.*

J. E. Willener

244—Japanese Carved Ivory Figure Group

45. Fisherman seated on a bench at the foot of a tree on which his net is drying, a standing boy holding up a long bamboo fishing-rod, and on the ground between them a basket of fish. Signed, Giokuho.

Height, 10½ *inches.*

" " "

245—Two Chinese Old Carved Ivory Statuettes

50. Ts'ao Kuo-ch'iu of the eight Taoist immortals, with his castanets, and another figure, both standing. Mellow patina.

Heights, 10½ *and* 11 *inches.*

N. Katinoff

246—Japanese Ivory Carving

17.50 Long boat with Ho-wo figurehead and dragon-head stern, elaborately carved throughout and supporting an ornamented deck-house, and bearing ten figures, eight paddlers and a steersman, and a commander standing; mounted on stand.

Length, 13½ *inches.*

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Charles Gutradt

247—Chinese Carved Ivory Basket with Double Handle

12.50 Octofoil, in pierced lace work, the lace ground supporting flower and figure carvings in delicate relief; at bottom a medallion of figures and flowers. The two swinging bail handles of pierced floral scroll when lowered lie upon and conform to the basket's rim. (Slight cracks in three of the leaves.)

Diameter, 8½ *inches.*

Mrs. Robert Leroy

248—Two Chinese Old Carved Ivory Statuettes

45. One, Shou-lao with staff, under a brilliant and deep meerschaum-brown patina; one a rotund priest with complacent smile, in a mellowing patina.

Heights, 11 *and* 10¼ *inches.*

Frank Bailey

249—Japanese Ivory Carving

40. Seated fisherman at the foot of a tall tree, from which is suspended his great net, on which a dragon-fly has alighted; he works at the end of the net, whose meshed structure is executed with infinite care. Signed, Kyoshu.

Height, 15½ *inches.*

P. Thompson

250—Two Chinese Carved Ivory Statuettes

50. Standing figures in tusk form, one Kuan-yin holding a flower-pot, one a male figure carrying a pet dog on his arm.

Heights, 10 *and* 9½ *inches.*

Charles Gutradt

251—Pair Japanese Carved Ivory Tusk Vases

55. Lightly curved cylindrical form. Richly decorated in bold relief carving and exquisitely etched textile ornamentation with samurai in a hunting scene with bow and falcon, and a highly dramatic scene in which is a rearing horse. Details emphasized in India ink.

Height, 9¾ *inches.*

E. J. Farmer

252—Two Chinese Old Carved Ivory Statuettes

70. Tusk figures of Shou-lao, god of longevity, in sinuous inclination. Mellow patina, of deeper tone on one than on the other. (Tops of staffs broken away; robe streamer of darker one broken.)

Heights, 11¾ *and* 12 *inches.*

Charles Gutradt

253—Japanese Ivory Carving

22.50 Shallow boat, balconied amidships, and resting upon shells, with several figures aboard, one passenger an aged man seated under a canopy enjoying his pipe. Signed, Munekata.

Length, 11½ *inches.*

E. J. Farmer

254—Carved Ivory Figure Group

70. An old man carrying a scroll and holding up a stand for an ornament, and beside him a small female attendant in Chinese dress carrying an incense burner, standing with waves breaking at their feet.

Height, 13¼ *inches.*

" " "

255—Japanese Carved Ivory Equestrian Group

95. Commanding figure of a daimio in full armor mounted on a prancing charger elaborately caparisoned; at his side a standing attendant. On an oblong plinth with rounded corners. Signed, Masachika. (Repaired.)

Height, 12¼ *inches.*

E. J. Kempf

256—Two Chinese Old Carved Ivory Statuettes

35. Inclined figures in long robes, in tusk carving, each with left hand raised to his right shoulder. Mellow patina.

Heights, 10½ *and* 10¾ *inches.*

Miss E. D. Bowen

257—Two Chinese Carved Ivory Statuettes

55. Shou-lao carrying a rustic staff and a peach of immortality, and a Buddhistic figure with long pointed beard and drooping moustache, holding a sceptre and a fan; both standing. Deep mahogany toned patina.

Height, 12 *inches.*

Charles Gutradt

258—Japanese Carved Ivory Equestrian Group

90. Man and boy, the man smoking a pipe, in rope sandals, standing beside a large horse on which a barefoot boy is mounted, the horse also bearing other burdens. Trappings of the horse and coats of the figures incised with embroideries toned in ink. On oblong and rounded plinth, carved. Signed, Masayuki.

Height, 9¼ *inches.*

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Mrs. H. L. Bodman

259—Chinese Old Carved Ivory Statuette

90. The god of long life, Shou-lao, standing; carved with fine expression. In a heavy tusk, and disclosing a mellowing patina.

Height, 12 *inches.*

Leo Elwyn

260—Japanese Carved Ivory Figure Group

80. Standing figure of a father carrying in one arm his infant son and in his other hand the hairy tortoise (emblem of long life), while beside him an older boy standing holds up a gift box. Signed, Kyoko.

Height, 15½ *inches.*

E. I. Farmer

261—Japanese Carved Ivory Statuette

115. Kwannon with the lotus blossom, and lotus tiara with infant Buddha, her long and elaborate necklace and girdle of beads and jewels intricately carved in relief and undercutting. Warm-toned patina. Signed, Mindo (carved).

Height, 16 *inches.*

G. B. de Long

262—Japanese Carved Ivory Figure Group

95. Old workman happily carrying on his back a basket supported on a broken tree-branch, in the basket an infant, and at his feet two more children playing with a basket of crabs. Signed, Kyokoku.

Height, 14½ *inches.*

P. W. Sarkatvala

263—Japanese Carved Ivory Statuette

370. Very elaborately carved figure of Kwannon standing on a lotus throne formed of seedpod and blossom and raised on an oval and foliated base. Flowing robes, necklace, and floral headdress with pendants, in relief and pierced; all-seeing eye inlaid; in one hand a slender bottle for the curative magic water and in the other a lotus blossom gone to seed. Signed, Suzuk-Nobuyosi.

Height, 19 *inches.*

G. B. de Long

264—Japanese Carved Ivory Figure Group

310. A tall bearded man in an embroidered coat, long sword in its scabbard at his side, holds on his shoulder a small and happy girl, while two boys dance playfully at his feet. Signed, Ikkosai.

Height, 15½ *inches.*

E. J. Kempf

265—Two Chinese Old Carved Ivory Statuettes

70. Buddhistic figure supplied with a wooden cowl, and the Taoist god of longevity, Shou-lao, carved in curving tusk form, the latter showing a brownish patina.

Heights, 12½ *and* 12 *inches*

Mrs. E. Schlesinger

266—Two Chinese Old Carved Ivory Statuettes

35. Standing priestly figures, one with soft and rich yellow patina, the other with a deeper yellow patina and surfaces which retain in measure an ancient vermilion lacquering.

Heights, 9 *and* 9¾ *inches.*

Roland N. Moore

267—Two Chinese Old Carved Ivory Statuettes

50. Chung-li Ch'üan of the Taoists with his soul-reviving fan, and Kuan-yin, the merciful, holding in her arms the infant Buddha. On former a mahogany patina, patina of the latter yellow-brown.

Heights, 10 *and* 11 *inches.*

" " "

268—Two Chinese Old Carved Ivory Statuettes

35. Standing figures of Taoist immortals, one with creamy patina, the other with a mellow patina of yellow-brown.

Heights, 9 *and* 10½ *inches.*

E. J. Kempf

269—Two Chinese Old Carved Ivory Statuettes

30. Symbolic figures, one of imperial aspect, standing and holding emblems (emblem of one slightly chipped). Yellow and brown patinas.

Heights, 10½ *and* 11¼ *inches.*

V. L' Tate

270—Two Chinese Old Carved Ivory Statuettes

30. Standing male figures in tusk form, one in a patina of meerschaum-yellow and the other exhibiting a brilliant meerschaum-brown.

Heights, 9 *and* 9½ *inches.*

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P. Thompson

271—Two Chinese Old Carved Ivory Statuettes

75. Kuan-yin holding in her arms an infant Buddha, and Shou-lao with staff and fan, both standing; mellow patina.

Heights, 8½ *and* 9¾ *inches.*

" "

272—Two Chinese Old Carved Ivory Statuettes

35. Taoist immortals in tusk form, bearing the symbolic peach and fan; soft patinas.

Heights, 9½ *and* 10 *inches.*

Mrs. E. F. Holmes

273—Chinese Old Carved Ivory Tusk Statuette

35. Standing figure of Shou-lao with staff and fan, in a rare patina of soft lustre, its hues a delicate gray-brown blending with the palest tones of ashes-of-roses.

Height, 13 *inches.*

P. Thompson

274—Two Chinese Old Carved Ivory Statuettes

35. Traditional standing figures carved in tusks, one white, one with creamy patina.

Heights, 9¾ *and* 11 *inches.*

Charles Gutradt

275—Two African Ivory Carvings

50. Long and slender curving tusks, carved in horizontal compartments and spiral bands with innumerable figures in relief, showing a curious medley of semi-nude and variously clothed males and females of Ethiopian features, some under various European hats, also cooking utensils, birds and domestic animals. (Tip of one broken.)

Lengths, 25½ *and* 28½ *inches.*

E. J. Kempf

276—Two Ornaments

10. A slender, pointed ivory tusk, brightly polished and without carving; metal mount at base. A tortoiseshell opium pipe with mounts of ivory, enamel and metal.

Length (each), 23 *inches.*

EUROPEAN IVORIES AND OTHER CARVINGS, MINIATURE PAINTINGS, PORCELAIN AND GLASS

277—Three Carvings Mrs. J. N. Allison

6. Kneeling Virgin, crouching greyhound, and infant Bacchus seated on a barrel; the two latter with black stone and wood bases.

Mrs. E. Scheuinger

278—Carved Mother-of-pearl Plaque in Frame

10. Relief carving of nude and draped figures in a landscape, in a mythological composition. Ascribed to seventeenth century France.

Leo Elwyn

279—French Carved Ivory Triptych *Eighteenth Century*

17.50 In the hall of a royal palace a scene of obeisance, with nearly a score of figures carved in cavo-rilievo, their court costumes tinted and gilded, the wall and window decorations incised.

Height, 4¼ inches.

" "

280—Two European Ivory Carvings

30. Virgin crowned and enthroned, child on knee. Tusk section carved as a crested pointed arch enclosing a triptych of foliar-arched niches picturing in cavo-rilievo the Crowning of the Virgin, flanked by angels.

Heights, 7¼ and 6½ inches.

" "

281—European Carved Ivory Statuette-reliquary

12.50 Standing figure of Frederick Barbarossa, upper part opening as a triptych carved in cavo-rilievo with a battle scene of one of the German Emperor's five invasions of Italy, "Barbarossa at Milan." (Head rejoined.)

Height, 7½ inches.

Clapp and Graham

282—Pair European Carved Ivory Animal Statuettes

55. Two stallions, with headstalls, carved in the round standing on oblong plinths molded and having rounded corners.

Height, 5¼ inches.

P. D. Saklatvala

283—Two French Carved Ivory Chalices

100. One carved in high and low relief and undercutting with a mountain landscape in which four antelope are mounting and descending the cliffs; on slender fluted stem resting on a foot of conventional foliage. One carved in bold relief with sea nymphs and sea gods and dolphins, the heavily carved and pierced stem continuing the sea-life motive.

Heights, 9¼ and 10¾ inches.

Mrs. J. M. Allison

284—European Carved Ivory Cylindrical Vase

25. Of large oval contour, on a rock-hatched and low base, the whole body encircled by high and low relief carving of mythological lore, with the Perseus and Andromeda motive.

Height, 6 inches.

SMALL COLLECTION OF EUROPEAN MINIATURES

Leo Elwyn

285—Portrait d'homme *Early Nineteenth Century*

10. Head and shoulders, to right, three-quarters front. Brown coat, white waistcoat and choker collar and white cravat; an order on his breast. Enwreathed monogram (LMD ?) carved and inked on back. Gold mounted in form of locket.

J. L'Hote

286—Portrait de la Marquise de Chabrillon

17.50 Bust, to left, three-quarters front; a handsome young woman with curled and powdered hair; in *bleu-de-ciel* gown with white fichu. In mirror-faced gold locket.

W. J. Strauss

287—Portraits d'homme et de femme

32.50 Two busts in one frame; he to right, she to left, three-quarters front. He in fur-collared blue coat and wearing a white stock; she in bluish-white gown with rose drapery.

Mrs. E. Stein

288—Two Miniatures

35. Head and shoulders of Murat, to right, three-quarters front; in white-braided blue coat and brown fur mantle. Signed Anastasie. Duc et Duchesse de Conzac, a handsome young couple facing the observer, she at song and playing her own accompaniment, he playing a flute obligato. Powdered hair and rose and pale emerald costumes.

Diameters, 3½ and 3¾ inches.

289—Two Miniatures Mrs. E. Selin

30. Portrait of a smooth-faced man with grayish hair, figure to front, face three-quarters to right; in pale grayish plum-color coat, with white stock and *jabot*. Monogram (J K) on back. Circled with gold, as a pendant. Portrait of a fair-haired man of the same period, in a brilliant blue coat. Both portrayed head and shoulders.

J. E. Willmer

290—Portrait d'homme en uniforme

12.50 Bust, to right three-quarters front; a young man of Napoleonic times, with bushy reddish-brown hair. Blue uniform with gold embroidery and over his shoulder a scarlet sash.

Mrs. E. Selin

291—Two Miniatures *Nineteenth Century*

35. Portrait of a young woman, seated, to left three-quarters front, leaning on her right elbow, which rests on a yellow cushion; back of her a crimson drapery. Large blue eyes and black hair parted at center. Black velvet décolleté gown. By Joseph Gaye: French, *circa* 1842. Portrait of a fair-haired child playing with a dog, on a woodland slope.

Height of former, 4 inches; width, 3¾ inches; height of latter, 3 inches; length, 3¾ inches.

" " "

292—Balloon Ascension

50 *Attributed to H. J. Van Blarenburghe; French*, 1741—1825

47. In the plain of a valley with rolling hills in the distance, and buildings at either side, a great crowd has gathered in a large circle and is watching a balloon as it rises above a faggot fire, white smoke trailing from it.

Height, 3 inches; width, 3 inches.

P. Horneck

293—Portrait de femme

By Mme. Vigée Lebrun: French, 1755—1842

50. Ornamenting the cover (under glass) of a circular black horn snuff box. Three-quarters length portrait of a handsome young woman in white, pale blue and rich mauve, and wearing a Gainsborough hat, seated on a bench, facing the right, three-quarters front. She has turned from a small volume she is reading to regard an interrupting observer. Signed at the lower right, V. Lebrun.

W. J. Strauss

294—Miniature Portrait Carved in Crystal

20. Bust portrait of a woman, of classical type, to left three-quarters front, in intaglio carving in a medallion of clear and brightly polished rock crystal, the carving of matt surface. Oval.

Diameter, 3 inches.

W. J. Strauss

295—Tête de jeune femme

30. Sketch of a beautiful young woman, with rose cheeks of English type, the head, only, approaching completion, the portrait apparently intended for the bust or half-figure. Oval, set in square wooden plinth.

Diameter, 3 inches.

V. L'Hote

296—Four Miniatures in One Frame

20. Bust portrait of ladies and gentlemen of the Empire period, set within a fawn velvet background in a frame of leaf-and-tongue molding.

Height (of picture), 10 inches; width, 8 inches.

Clapp and Graham

297—Italian Brass Alarm Clock

20. Quadrangular, with knob feet and finials, the bell on top. Face engraved, and in a dome above the dial a boss incised: Gio. Babba Nuzzi di Rincine. In running order, with key.

Height, 5¾ inches.

" " "

298—Gilt Brass Clock

20. Hexagonal, on knob feet; Corinthian columns supporting a dome pierced with floral scrolls and engraved with masks, and at its base a balcony supporting vase finials. All sides finely engraved with figures representing the sun and moon, and the planets Mars, Mercury and Jupiter; face engraved with an escutcheon below the dial. Works marked R A 392, and C*E within an oval. In running order, with key.

Height, 6½ inches.

N. Lomsey

299—Four Graeco-Roman Glass Bottles

3. Ampullae, slightly varying in shape, emerald in tone, with silvery, opalescent and radiant *bleu-de-ciel* iridescence.

Heights, 4¾ to 6¼ inches.

N. Homsey

300—Three Graeco-Roman Glass Ampullae

7. Pale emerald, with silver, mauve and pearly irideseenee, and grayish earthy incrustation.

Heights, 5½ and 8¾ inches.

" "

301—Five Graeco-Roman Glass Bottles

14. Unguentaria varying in form. Pale emerald, blue-green and white glass, both dense and of paper thinness, with silver, silvery-gray and golden-sunset iridescence, and brown and grayish earthy inerustations from long interment. (The thinnest fraetured.)

Heights, 4 to 6½ inches.

Leo Elwyn

302—Portrait de femme

17.50 Ideal portrait of a pensive young woman, at three-quarters length, figure to right and faee nearly full front, standing, in a green and rolling wooded landscape at sunset. Flowers in her braided brown hair; déeolleté sleeveless gown, with diaphanous white scarf. Gilt frame; mounted in large wood panel inlaid with elaborate ornamentation.

Height of miniature, 3½ inches; of panel, 10½ inches; width, 8¼ inches.

V. L'Hote

303—Seven White Porcelain Capo-di-Monte Statuettes (1759)

45. An orchestra of six players and a gallant leader, the latter with a Bergerae nose and plumed chapeau, all quaint mediaeval dwarf figures, their instruments strings, brass and reed; on quadrilateral rustie bases. Fine white porcelain with a brilliant glaze of purest white. Eaeh bearing the (A. D. 1759) mark, a crown over an N, in blue.

Heights, 3¼ to 4½ inches.

Robt. Lehman

304—Petit Sanctuaire

25. Silver shrine, semi-eircular, supported on four lions standing on plinths, interior deeorated with aeanthus scrolls, *repoussé*, dome engraved and set with brilliants, and crested with saints in relief and a eross above a lamb. Side pillars of earnelian agate. Within, a earved and tinted ivory figure of S. Mark, seated and studying the seriptures, above a eonvex base of lapis-lazuli glass.

Height, 5½ inches.

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T. D. Sakeatvala

305—Five Graeco-Roman Glass Vases

13. Two globular bottles with tubular neck and expanding lip, one of them with indented finger-pinched body; a pear-shaped bottle with long neck, and two slender alabastra. All coated with brilliant irideseence, the iridescenee of the largest of particularly fiery splendor, and some showing grayish-yellow earthy inerustments of their long inhumation.

Heights, 3 to 6 inches.

N. Somay

306—Four Graeco-Roman Glass Alabastra

4. Pear shape and elongated, all brilliantly iridescent, and showing more or less of grayish earthen attachments. One of miniature size.

Height of tallest, 5½ inches.

Mrs. E. Schlesinger

307—Six Examples of Disinterred Graeco-Roman Glass

13. One circular tray, intaet; emerald, with a dull earthen coating, and exposed areas of silvery irideseence. Three slender unguent or perfume bottles with fractured lips, and varied tones of irideseenee and some earthy inerustation. Two fragments, one a miniature pear-shaped bottle of egg-shell glass with a clear area of brilliant luminosity, the other the neekless body of a pear-shaped bottle, having a rare peacock-blue iridescence.

Diameter of tray, 4½ inches.

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, MARCH 20, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 308 to 609, inclusive

Continuation of the

SEBASTIAN B. SCHLESINGER COLLECTION

BIRD, ANIMAL AND HUMAN FIGURES AND A VARIETY OF OTHER ORNAMENTS IN JADE, AMETHYST, CARNELIAN, AMBER, LAPIS-LAZULI AND ROCK CRYSTAL

Newall :- Leo Elwyn

308—WHITE JADE BRIDAL GIFT

5. A flat pendant in double-gourd outline finely carved with the *shuang hsi* or "double joy," emblematic of marital felicity. Other ideographic characters on the opposite face, and on both faces gourd-vine borders. At top a pierced cresting. Pure white jade brilliantly polished.

Length, 3½ inches.

F. Baumeister

309—AGATE PAPERWEIGHT

7.50 Figure of a horse lying down, head curled toward his left shoulder, in opaque agate of fine mottling in gray, buff and brown.

Newall :- Leo Elwyn

310—WHITE JADE ORNAMENT

2. Figure of a phoenix with a peony spray, carved and pierced and brightly polished. (Some details chipped off.)

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Mrs. I. Friedman

311—Jade Cup

10. Cylindraceous, rounding to a bold and slightly spreading foot. Gray-white jade ~~with~~ clouding white and yellowish.

F. Baumeister

312—White Jade Ornament

20. An oval plaque carved in cavo-rilievo with a pair of the mate-loving crested ducks at the edge of a lake. Above their heads a bat, emblem of happiness, and a branch of the peaches of longevity.

Diameter, 3¾ inches.

E. I. Farmer

313—Jade Ornament

12.50 Oval; carved, pierced and undercut, and representing aquatic birds in an entanglement of lotus flowers. White jade with russet and blackish areas.

Diameter, 3½ inches.

F. Baumeister

314—Jade Coat-hook

17.50 Traditional serpentine form, with button beneath, the loop formed by a horned dragon's head and along the shank of the hook a lizard-dragon in pierced work and undercutting. Fine white jade of pure translucency and brilliantly polished.

Length, 5¼ inches.

Charles Hayden

315—Fei-ts'ui Jade Bracelet

17.50 Displaying two of the emerald-green areas in its otherwise translucent-white expanse.

Diameter, 3½ inches.

" "

316—White Jade Coupe

22.50 Delicately carved as a curled leaf with crinkled edge, with a highly conventional floral branch with flowers supporting it and furnishing an ornamental handle.

Miss M. Ratinoff

317—Carnelian Agate Duck

10. In squatting attitude, with head drawn back and turned to the left. Incised plumage; brilliant polish.

Length, 3 inches.

F. Baumeister

318—Two Animal Statuettes

15. Seated calf with head erect and a running dog, carved in carnelian and brightly polished.

" "

319—Carnelian Agate Animal Statuette

15. A lion on all fours, head alert and tail curled along his side. In rich colors and a bright polish.

Length, 3½ inches.

Charles Hayden

320—White Jade Libation Cup

20. Inverted helmet shape on three slender legs, after the ancient bronze type, with scrolled dragon handle. Incised dragons under the lip, above an embossed band.

Newall

321—Two Amethyst Ornaments

10. One the figure of an immortal with a basket of the peaches of immortality; the other, lotus flowers.

322—Agate Vase "

10. In form of a bell shaped flower-cup within the support of a branch of leaves carved in bold relief. Colors opalescent gray and deep browns.

F. Baumeister

323—Two Agate Ornaments

5. Figure of a dog with a fish in its jaws, in brilliant carnelian agate (end of one leg missing). Standing figure of a parrot, in brownish-carnelian.

Height of latter, 3 inches.

Mrs. J. H. Burgess

325—Unique Carved Ornament

15. The squatted figure of a crested duck carved in dense opaque black jade veined with white, and beside it in an adjacent vein of rich-hued malachite a broad lotus leaf with incised veining and exhibiting a frog carved in bold relief on top of it.

Length, 3 inches.

F. R. Hazard

326—Rock Crystal Statuette

25. Seated figure of Pu-tai Ho-shang, right hand on his raised right knee and his proverbial bag under his left elbow.

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Miss M. Ratinoff

328—Amethyst Figure Group

17.50 An ox recumbent, with a man seated on its back and a boy climbing over its rump, in amethystine quartz brightly polished.

Height, 3½ inches.

Roland N. Moore

329—Writer's Gray Marble Water Well

15. In form of a hexagonal teapot with angular loop handle and curved spout, the paneled faces carved with lotus sprays and ideographic designs incised and in delicate relief. Wooden cover.

Length, 4¼ inches.

F. Baumeister

330—White Jade Paperweight

17.50 Crouching figure of a Fu, with head up, tail curled over its back in relief, and details of head and back incised.

Length, 3½ inches.

331—White Jade Ornament

20. Seated figure of a bearded man, inclining with elbow on left knee, the hand holding a *ju-i* sceptre, and with his right hand grasping the neck of a duck.

E. I. Farmer

332—Fruits of the Three Abundances

25. A carving in amethystine quartz, with high reliefs, incised and pierced work, presenting a peach, pomegranate and Buddha's-hand citron, and brilliantly polished.

Length, 4 inches.

E. Filippo

333—Goldstone Ornament

35. Figure group carved in brilliantly sparkling aventurine, representing an ox in lumbering motion, with two playful boys on its back and a third climbing up by the aid of the animal's tail to join them.

Height, 3¼ inches.

E. I. Farmer

334—White Jade Statuette

17.50 Standing figure of a grimly smiling Lohan in formal robes, hands folded one over the other before him.

Height, 4 inches

335—White Jade Bowl Mrs. I. Freedman

37.50 Ovoidal and shallow on a spreading foot, the exterior ornamented with the ogre features and thunder-scroll of the ancient bronzes.

Diameter, 4½ inches.

336—Soft Stone Figure Carving Miss M. Ratinoff

10. Seated figure lean of body and heavy of features, robed and cowled, on an oval base with embryonic feet; surface mottling representing green-gray jade.

Height, 4¼ inches.

337—Jade Cup L. M. Viles

17.50 Deep and small, without handle; bold foot lightly spreading. Jade a soft greenish-gray-white with dull lustre.

338—Smoke Crystal Statuette F. R. Hazard

37.50 Standing figure of a female deity holding in one hand a peach of immortality and on the other wrist carrying a basket.

Height, 5 inches.

339—White Jade Paperweight F. Baumeister

22.50 Figure of a dog Fu lying down, head curled over left shoulder, and in its mouth holding a lotus spray of two blossoms boldly carved.

Length, 4½ inches.

" "

340—Amethyst Vase with Cover

22.50 Carved as two bamboo trunks side by side, the one short and forming a shelf, the other hollowed and having a cover surmounted by a bird. Bamboo branches and leaves in relief.

Height, 4 inches.

Charles Hayden

341—White Jade Vase with Cover

27.50 Ovoidal and flattened, obverse carved with a dragon and reverse with a branch; resting on a base of rockery.

Height, 3½ inches.

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F. Baumeister

342—White Jade Mountain

27.50 Rugged cliffs, with the sacred fungus growing in a crevice, indications of pines and a watercourse, and at one side a figure and a stork. Brilliant polish.

Length, 6 inches.

" "

343—White Jade Animal Group

27.50 Stag and doe, recumbent, with heads erect, the doe foremost and with head turned back to face the stag; in her mouth branches of the sacred fungus, in that of her mate a sprig of bamboo.

Length, 6 inches.

P. Thompson

344—White Jade Carving

35. Seated figure of a priest, with hands to his head and atop his shaven head a dragon with the jewel of power.

Height, 3¾ inches.

F. R. Hazard

345—Lapis-lazuli Vase with Cover

27.50 Ovoidal, with the dragon and phœnix in high relief and undercutting supporting it, and between them the coveted jewel. Dome cover with unicorn finial.

Height, 3¼ inches.

Mrs. E. Iselin

346—Agate Ornament

24. Carved as a double-gourd (in two sections) with other gourds and leaves and stems of the vine about the sides, in bluish opalescent agate of rich tone and brightly polished.

Height, 3¾ inches.

F. R. Hazard

347—Rock Crystal Carving

27.50 Figure of a rabbit, seated with ears thrown back and a sprig of leaves in its mouth.

Length, 4 inches.

Miss Russell

348—Blue Agate Vase

27.50 Cupped lotus leaf with etched veins, resting on stems which support buds in relief and undercut; in translucent opalescent agate of soft lavender-blue tone.

Height, 3 inches.

E. J. Farmer

349—Rock Crystal Bird Group

55. Figure of a bird seated, with a branch in its bill and a small bird squatting at either side, the whole clear and brilliantly polished.

Height, 3¼ *inches.*

F. R. Hazard

350—Smoke Crystal Statuette

35. Standing figure of Shou-lao, a peach of immortality in his hand and a crane at his side with a *ling chih* branch in its bill. Deep tone, almost black, and with a mirror polish.

Height, 4½ *inches.*

Hurts Bros. Co.

351—Jade Statuette

45. Standing figure, in a coat, and supporting a small topknot; dense grayish-white jade with a soft polish.

Height, 5 *inches.*

F. R. Hazard

352—Rock Crystal Water Cup with Cover

30. In form of a peach of the immortals, hollowed, and embraced by a branch of leaves and smaller peaches in relief and undercutting; at one side a bat. Dome cover in accord.

Diameter, 3 *inches.*

E. J. Farmer

353—Crystal Bird Group

60. Two storks, seated, one holding in its bill a sprig of the peaches of immortality and the other with its head resting on the former's back. Clear and with brilliant polish.

Length, 4 *inches.*

" " "

354—Agate Vase

20. Delicately veined lotus leaf in cornucopia form, springing from among floral stems, and with butterflies carved in relief on one side. Brilliant opalescent agate of lavender tones.

Height, 4 *inches.*

Newall

355—Smoke Crystal Water Pourer with Cover

25. Carved as a lotus blossom in the seedpod stage, with stems forming a loop handle and also affording support, and a leaf opposite the handle curled and perforated as a spout, the whole in teapot form; at one side a heron. Dome cover surmounted by a heron.

Length, 4¼ *inches.*

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Mrs. E. Feelin

356—Crystal Water Cup with Cover

22.50 In form of a peach of longevity, encircled by branches in relief and undercutting; at one side a dragon in relief. Dome cover with bat finial.

Diameter, 3¼ inches.

Herts Bros. Co.

357—Agate Bird Statuette

30. A proud parrot standing on a rock; plumage finely incised. In translucent grayish agate with rich and brilliant carnelian areas.

Height, 5 inches.

Mrs. E. Feelin

358—Green Jade Vase

35. Oviform and flattened, tapering to an oval foot and to a slender neck with oval mouth. Two loop and loose-ring handles. Jade of rich dark green tone and gentle mottling, with a mirror polish.

Height, 4½ inches.

Mrs. F. Houseman

359—Carnelian Agate Vase

30. Hollowed trunk of the peachtree of the immortals, encircled by branches, leaves and fruit, in relief and undercutting. At one side the god of longevity standing, a peach in his hand.

Length, 3½ inches.

T. Pinkney

360—Soapstone Figure on Stand

9. A bearded man in flowing robes and a cap, standing, supporting with both hands a tablet before his left shoulder. Colored in representation of dark green and yellow-white jade.

Height, 4¼ inches.

P. Thompson

361—White Jade Figure Group

40. An old fisherman squatting beside his basket, on the side of which a crab is crawling; at his side stands a boy holding a fish.

Length, 4½ inches.

Herts Bros. Co.

362—Carnelian Agate Bird Statuette

30. Figure of an eagle standing on a rock, his wings partly spread. Carnelian agate of rich and varied tones, with delicate opalescent-agate areas.

Height, 4 inches.

363—White Agate Coupe N. N. Moore

65. Semi-globular, in the form of a flower cup, the petals indicated in the interior; a boss at the bottom. Carved free and clear within the wide embrace of an open scroll of graceful leaves and blossoms; and the whole brilliantly polished.

Diameter, 5 inches.

Herts Bros. Co.

364—Soapstone Statuette

15. Standing figure of the god of longevity holding up one of the emblematic peaches. Greenish, in the hue of dark green jade; on low stand of lighter green tone.

Height, 5½ inches.

F. Baumeister

365—White Jade Figure Carving

25. Two boys holding between them a tray of three of the peaches which confer millenniums of life upon those who eat of them stand before a rock wall which has the form of folds of a screen. The whole in translucent white jade with areas of delicate gray. At the back an inscription finely incised. Brilliant polish.

Length, 3½ inches.

Charles Hayden

366—White Jade Incense Burner with Cover

30. Cauldron shape on a circular foot; four dragon-loop and loose-ring handles; conventional lotus-scroll ornamentation in low relief. Dome cover with four fungus-loop and loose-ring handles; ornamentation of primitive convention.

Height, 3½ inches.

Mr. Newall

367—Carnelian Agate Ornament

27.50 Figure of a lion with a great mane, recumbent with head erect, and forepaws crossed. Varied color and brilliant polish.

Length, 5½ inches.

Herts Bros. Co.

368—Carved Rock-crystal Ornament

37.50 Figure of a buffalo, recumbent, and with head turned to one side, his boy attendant sprawling on his back and grasping with one hand a horn and with the other the leading-rope. Clear and with brilliant polish.

Length, 4¼ inches.

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E. I. Farmer

369—Amethyst Ornament

55. Beside a mass of rockery, carved and pierced, there appears in seated posture Liu Han, looking at the spectator, and at his shoulder his familiar the three-legged toad.

Height, 4 inches.

E. Filippo

371—Aventurine Vase with Cover

65. Flattened cylindrical form, issuing from the back of a squatting phœnix; openwork base. Two monster-head loop and loose-ring handles. Dome cover surmounted by a Fu on a scrolled stand.

Height, 6 inches.

Herts Bros. Co.

372—White Jade Statuette

35. Standing figure of Kuan-yin, in long robes and girdled, and wearing the cowl. Dense jade with soft polish.

Height, 4¼ inches.

P. Thompson

373—Rock Crystal Animal Statuette

50. An ox, standing, head turned to look back with curiosity, and tail swung up against its side.

Length, 4 inches.

E. I. Farmer

374—Jade Figure Group

32.50 Squat, grotesque and "mountainous" figure with exaggerated human features, and hands against breast, with the suggestion of an attendant or worshipper kneeling before, carved in gray-white jade showing brown, red and blackish patination.

Diameter, 5 inches.

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375—Jade Pi-t'ung

30. Carved in low relief with a tiger among rocks, looking up at two flying bats. Gray-white jade with clouds of soft smoky brown. Soft polish.

Height, 3½ inches.

Charles Hayden

376—Carved Glass Incense Burner with Cover

32.50 Cauldron shape on three short animalistic feet; two dragon-head loop and loose-ring handles. Dome cover surmounted by a coiled dragon.

Height, 3 inches.

Herts Bros. Co.

377—Jade Figure Group

32.50 Deified bearded figure, seated, with left hand holding a *ju-i* sceptre and elbow resting upon a bundle of books, his right hand patting a boy seated on his knee. The boy fondles a duck, and its mate nestles against the elder's knee. Gray-white jade of bluish cast.

Height, 3¼ inches.

Mrs. E. Iselin

378—Agate Vase with Cover

32.50 Carved as a pomegranate resting upon stems of the peach and Buddha's-hand citron, which cling about it—signifying the "three abundances," of years, sons and happinesses. Carnelian agate with varied and rich mottling and glowing polish.

Height, 4 inches.

Mrs. Newall

379—White Jade Coupe

42.50 Ovoidal and embraced within branches of a tree finely carved in bold relief and at one end supplying an elaborate handle executed in freely and carefully done openwork.

Diameter, 5¼ inches.

F. R. Hazard

380—Iridescent Smoke Crystal Statuette

50. Standing figure of a female immortal holding a peach and carrying a basket. Brilliant, and within the breast exhibiting a fiery iridescence. (Head rejoined.)

Height, 5½ inches.

Roland N. Moore

381—Smoke Crystal Vase with Cover

35. Ovoidal with slightly contracted neck, and dome cover on which a symbolical bird is perched (one wing slightly chipped), toward which two boys reach upward with peaches of immortality, from branches of the tree on which they stand and the vase rests.

Height, 4¾ inches.

Herts Bros. Co.

382—White Jade Carving

42.50 A phœnix with body in sinuous curves, carved in the round standing on a rock. At its side and in its beak branches of the peony highly conventionalized.

Height, 5¼ inches.

E. F. Farmer

383—Carnelian Agate Vase with Cover

70. Ovoidal and flattened, with broad neck, and two fungus-loop and loose-ring handles. Resting on rockery, from which a land dragon looks up at a phoenix perched in a tree whose branches surround the vase, carved in relief and openwork. On cover a Fu-lion.

Height, 6¼ inches.

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384—Opalescent Agate Vase

37.50 In form of a lotus leaf deeply cupped, resting on stems and within the embrace of leaves and buds carved in relief. Lavender-blue with veins of soft cloud-white.

Height, 3¾ inches.

Mrs. E. Iselin

385—Green Jade Ornament

65. Carved in the round the figures of a spotted stag and a crane, on rockery pierced and supporting a rambling pine whose branches overhang the stag; in the bird's beak a *ling chih;* all emblems of longevity. Jade of a soft and rich spinach green, highly polished.

Length, 4¼ inches.

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386—Crystal Carving

40. A pair of ducks swimming close one upon the other and holding in their bills a long and scrolling branch of a water plant which winds clear of their bodies.

Length, 4¼ inches

Roland N. Moore

387—White Jade Incense Burner with Cover

47.50 In form of a bird standing, and supported also by its down-turned tail, the body hollowed. Inverted bell-shape cover, perforated, fitting into the back and representing a jar from which springs a peony in blossom, in openwork carving. Jade pure white, and brilliant.

Height, 6 inches.

Mrs. E. Forach

388—Pair Green Jade Hanging-vases with Covers

130. Cylindrical, on bell foot; slightly contracting neck; bell cover with knob finial. Animalistic ornamentation in low relief. Suspended from bails by four chains of five free links each, swinging in loop handles which also support loose rings.

Length, 7¾ inches.

F. R. Hazard

389—Amethystine Double-vase

60. In form of two carp, with mouths open and bodies hollowed, springing from lotus plants in a lake; one in rich amethyst, the other in the adjacent white quartz.

Height, 4½ inches.

W. B. Thompson

390—White Jade Coupe with Tray

90. The coupe ovoidal, on low foot, with two loop handles formed by dragons gripping the rim, their bodies coiling about the cup in relief. The tray oblong, with two dragons carved in relief.

Diameter, 5 inches.

E. J. Farmer

391—Rock Crystal Statuette

45. Standing figure of an Arhat, holding above his head a magic ring, while he grips the tail of a tiger, his attribute.

Height, 5 inches.

Herts Bros. Co.

392—Agate Vase with Cover

50 32. Flattened flask form with dome cover surmounted by a bird: on stand with *ju-i* feet. Translucent agate of delicate bluish-brown tone, the stand opal-lavender. On the vase the horse dragon crossing waves, vapor issuing from his nostrils forming a disk engraved with the *pa kua* and the *yin-yang*, and on the cover a peony branch, all carved in relief in a vein of pure white agate bearing a high polish.

Height, 4¾ inches.

Mr. Newall

393—Green Jade Vase

50. A gnarled and hollow tree trunk, with blossoming branches in relief and undercutting enclosing it, and bats and a lizard-dragon moving among them, carved in moss-green jade translucent and brightly polished.

Height, 5¾ inches.

Herts Bros. Co.

394—Agate Vase

25. Stump of a bamboo trunk, flattened and bending, against it leaves above small bosses, and at one side a phœnix on a branch in high relief and perforated carving. Opalescent agate of soft azure hue.

Height, 4 inches.

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L. M. Viles

395—White Jade Vase with Cover

65. Tall urn shape, flattened, on pedestal-foot. On obverse a phœnix on a rock, in low relief. Extending the full length of the sides two lizard-dragons, carved in the round. Soft polish.

Height, 6½ inches.

Herts Bros. Co.

396—Agate Animal Statuette

42.50 Figure of a Fu-lion rising from recumbent posture to emit his call of the wild with open mouth exposing teeth and two tusks, and head raised to the leftward. Pearl-gray-opalescent and reddish-mahogany-toned agate, with varied brilliancy.

Length, 5¼ inches.

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397—Carved Crystal Shallow Vase

42.50 Representation of a *mang* (land dragon) recumbent, tail curled over rump, and head turned backward with a complacent defiance; back hollowed, as for a trinket box or a bed of incense sticks. Clear crystal with snowy areas.

Length, 7 inches.

Roland N. Moore

398—Agate Double-gourd Vase with Cover

45. Pearly and soft-toned grayish agate, lightly enveloped by a vein of mottled carnelian, utilized for the effective carving of smaller gourds and the leaves and stems of the vine, in relief.

Height, 5½ inches.

P. Thompson

399—Rock Crystal Bird Group

60. Two crested ducks, a large and a smaller one, sharing in gripping a lotus branch carved in high relief about them. Clear and brilliant and highly polished.

Length, 5 inches.

F. Baumeister

400—Brown Agate Vase with Cover

45. Inverted pear shape; dome cover surmounted by a lion. On obverse and reverse, blossoming plum trees and a swallow in bold relief, carved in veins of yellow and soft and brilliant brown differing from the body color.

Height, 6 inches.

T. Okajima

401—Amethyst Vase

50. Hollowed in a bamboo trunk, with leaves carved in relief, and beside it a peach on which a bat has alighted—emblems of longevity and happiness.

Height, 4¾ inches.

Mrs. E. Iselin

402—White Jade Vase with Cover

70. Flattened and angular form, with scrolled handles at sides of the incurvate neck; Fu-lion standing on cover. Resting in a grotto carved and pierced, where a pine tree grows and three other Fus stand in various attitudes on ledges of the cliffs.

Height, 7½ inches.

E. F. Farmer

403—Agate Vase with Cover

60. Flattened inverted-bell shape with oval foot and two loop and loose-ring handles; cover in accord, with knob finial. Translucent agate of varying inveigling tones; on one face an immortal under a pine and on the other birds in a plum tree, in relief in darker colors.

Height, 6 inches.

Amy Sommers

404—Vase in Amethystine and White Quartz

90. In the white a bamboo trunk surrounded by a lesser trunk and leaves in relief; in the amethystine (one slight chip), a phœnix on a rock, beside a tree peony, in full relief and perforate carving.

Height, 6 inches.

E. F. Farmer

405—Fei-ts'ui Jade Vase with Cover

120. Ovoidal and flattened, on an oblong foot; loose-ring handles; cover with angular finial. Jade of nebulous white and rich *fei-ts'ui* green, carved on obverse and reverse with the *t'ao-t'ieh* ogre features in light relief and on the sides with dragons in a bolder relief.

Height, 5¾ inches.

G. B. de Long

406—Gray Jade Coffret with Dome Cover

30. Oblong with lightly curved sides, molded lip and foot, and heavy angular handles of obscure dragon derivation. Unctuous surface softly polished.

Length, 4¾ inches.

F. R. Hazard

407—Rock Crystal Statuette

35. Reclining figure of a bearded and genial sage in the familiar posture of the bibulous Li Po, but in place of the poet's wine pot a piscine figure at the dreamer's right hand.

Length, 5¼ inches.

E. I. Farmer

408—Carving in Amethystine Quartz

110. Seated on rocks, a bearded and capped immortal, with peaches of immortality in his hands, and back of him a growing tree of the peaches carved in high relief and undercut.

Height, 4 inches.

Roland N. Moore

409—Alabaster Vase with Cover

22.50 Flattened type, with rounded corners and small annular shoulder-handles; resting on the back of a *lung* (dragon) borne on waves of the sea. Carved with two *mang* or land dragons in relief. On the cover a *feng-huang* (phœnix) holding a *ling chih* (the sacred or magic fungus, *polyporus lucidus*). Soft, dull polish.

Height, 6 inches.

F. R. Hazard

410—Smoke Crystal Tripod Incense Burner with Cover

42.50 Cauldron shape with animal-mask feet and two dragon-head loop and loose-ring handles; dome cover surmounted by a coiled dragon. Finely carved in relief with the imperial emblems, the dragon and phœnix. Deep-toned crystal, with areas exhibiting the ebony density of black agate with a polish of mirror quality.

Height, 4¼ inches.

E. I. Farmer

411—Rock Crystal Double-gourd Vase with Cover

50. Brilliantly polished, and carved in high relief and undercutting with smaller gourds and their vine, from loops of which depend three loose rings, while a boy is involved in the rambling scrolls.

Height, 5½ inches.

Mr. Newall

412—Agate Vase

27.50 Deep and upright conical flower-bell form, with petal points turned down forming a lip border. Rising about the sides sprays of lanceolate leaves in bold relief and undercutting. Agate sugary-brown and a vaporous opal-gray.

Height, 4¾ inches.

F. R. Hazard

413—Rock Crystal Hanging-vase with Cover

45. Bell-shaped basket form with four ornamental loop and loose-ring handles besides the swinging bail handle (one arm of the latter slightly damaged). Dome cover with knob finial, from which spring two loops with small loose rings. Brilliant polish.

Length 5 inches.

Charles Hayden

414—Mottled Green Jade Tripod Incense Burner with Cover

100. Oval cauldron shape with two upspringing handles from drops below which loose rings depend. Carved in low relief with the animalistic motives of ancient bronzes. Luminous surface.

Height, 5 inches.

Amy Sommers

415—White Jade Vase with a Soft Olive Tinge at Top

40. Bamboo trunk, flattened, springing from rockery upon which a phœnix stands, beside rock peonies carved in relief on the bamboo.

Height, 5¼ inches.

Roland N. Moore

416—White Jade Armlet

37.50 Carved in bas-relief with a landscape of mountains and pines and water-courses and summer-houses, where occasional travelers appear.

Diameter, 4 inches; width, 2 inches.

Mrs. E. Iselin

417—Rose Quartz Carving

50. Figure of a Fu-lion on its haunches, head turned far around and jaws grasping the ribbon of the brocaded ball carved above its back.

Length, 5 inches.

H. B. Thompson

418—Amethyst Grotto

65. Rocky, mountainous landscape, carved and tunneled and showing a cataract falling to the sea. At left and right a pine and a bird.

Length, 5½ inches.

J. Kuhn

419—Soapstone Statuette

15. Standing figure of an immortal grasping with both hands a heavy *ju-i* sceptre which rests against his left shoulder.

Height, 6 inches.

Mrs. E. Feelin

420—Pair Green Jade Vases with Covers and Stands

90. Oviform, with three loop and loose-ring handles both on vases and covers. Ogre and leaf ornamentation in low relief, and incised fret borders. Stands of the same stone. Jade of a dark and quiet woodland green, with a polish of restained brilliancy.

Height, 5½ inches.

Mrs. H. K. Dick

421—Lapis-blue Tripod Incense Burner

40. Semi-globular, with elephant-head loop and loose-ring handles, and dome cover surmounted by a dragon; fret decoration. Imitation lapis-lazuli. (Repaired.)

Height, 5¼ inches.

E. I. Farmer

422—Crystal Carving

75. Kuan-yin with cloak and topknot and holding a *ling chih*, looking down at a *feng-huang* which stands before a rock peony at her side.

Height, 4½ inches.

J. Z. Noorian

423—Very Old Amber Statuette

45. Shou-lao, standing, a gourd slung to the loop of his dragon-headed staff; in his left hand a peach of immortality. Ancient amber, brownish with yellowish markings, and largely a rich and brilliant black.

Height, 6½ inches.

Roland N. Moore

424—White Jade Coupe

40. The longitudinal half of a peach of longevity, exterior carved with blossoms and other peaches, and at the stem end an elaborately wrought handle in openwork, continuing the peach motive.

Diameter, 5½ inches.

E. I. Farmer

425—Agate Ornament

60. On a rock beside which the peony blossoms a phœnix sits, with a smaller bird perched on its head. Translucent agate brown, nebulous, carnelian and a rich opalescent-gray.

Height, 5 inches.

F. Baumeister

426—White Jade Box with Cover

30. A squatting duck with wings spread, and head turned supporting the stem of a lotus flower carved in relief on its back. Feathers finely incised.

Wing-spread, 4½ inches.

E. J. Farmer

427—Rock Crystal Carving

75. On the back of a recumbent stag a female figure playing a flute; on the reverse a phœnix with a brace of the peaches of longevity. Brilliant crystal brilliantly polished.

Height, 4½ inches.

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428—White Jade Incense Burner with Cover

65. Quatrefoil, with two animal-head loop handles, one supporting a loose ring; four monster-head feet; two incised thunder-scroll borders. High perforate cover of cloud-forms and bats and a dragon.

Length, 5¼ inches.

Mrs. E. Selin

429—Green Jade Triple-vase

110. On a long and slender base of rockery, whence spring the pine, bamboo and magic fungus, three vases are ingeniously carved, one each from the fungus and the pine, and a third of formal globular design. Translucent jade of rich moss-green with bright polish.

Length, 7½ inches.

Roland N. Moore

430—Agate Vase with Cover and Stand

42. Flattened form, with shoulder handles of dragon-heads supporting loose rings; oval base on four *ju-i feet;* cover surmounted by a Fu-lion. Opal-gray agate, with a frontal carving in brilliant white agate representing a tree peony and a figure beside it. (Slight chip at stem.)

Height, 7 inches.

E. J. Farmer

431—White Jade Vase with Cover

60. Flattened form with an oval pedestal foot; lion standing on cover. At either side an ascending lizard-dragon, carved in the round; on obverse and reverse conventional carving in low relief.

Height, 6¼ inches.

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Mr. Austin

432—White Jade Vase

47.50 Formed of the long, deep, close-folding and curling leaves of a "headed" plant, with veins incised and in relief; beside it a standing rooster, turning and regarding it.

Height, 4¾ inches.

E. J. Farmer

433—Rock Crystal Group of Immortals

80. Seated male figure with a gourd in his extended hand, and a standing female, the former with a European moustache and beard—apparently representations of Li-T'ieh-kuai and Lan Ts'ai-ho.

Height, 5½ inches.

Mrs. F. M. Dittenhofer

434—Jade Coupe

37.50 Circular, formed of a large lotus blossom surrounded by leaves and stems, seed-pod and bud, in high relief and undercutting. Gray-white jade with smoke-gray and warm russet mottlings.

Diameter, 6 inches.

S. M. Barnet

435—White Jade Animal Statuette

25. Walking Fu-lion, head turned aggressively over its back and bushy tail upturned. Soft polish.

Length, 4½ inches.

F. R. Hazard

436—Rock Crystal Vase with Cover and Stand

45. Cylindraceous, expanding toward the shoulder, which supports two elephant-head loop handles and is engraved with a pointed-leaf band below a lip border of key-fret. On the cover an animal in high relief and undercutting; domed quatrefoil stand on four stump feet.

Height, 8¼ inches.

F. Baumeister

437—White Jade Teapot with Cover

30. Flattened pear-shape with recurving handle and spout; dome cover with button finial. All surfaces covered with ornamentation etched or in delicate relief, the principal motive dragons, some of them within two ovate medallions.

Height, 5 inches.

Mrs. E. Iselin

438—Carved Crystal Vase

55. At one end an oval water-cup carved as a lotus blossom, at the other a lotus leaf upright, between them buds and a seed-pod on free stems, and in front a pair of the so-called "mandarin" ducks in relief.

Length, 7¼ inches.

J. Z. Noorian

439—Amber Statuette

55. Shou-lao, god of longevity, standing on a rock, in his left hand a scroll, his right hand resting on his emblem the spotted stag which crouches beside him. Red amber of soft translucence, with a brilliant polish.

Height, 5¼ inches.

Newall

440—White Jade Statuette

55. Standing figure of a smiling immortal, holding over his shoulder a branch of the peaches of longevity. Mutton fat jade with soft polish.

Height, 7½ inches.

E. I. Farmer

441—Green Jade Vase with Cover

80. Flattened form of ovoidal contour, with two elephant-head loop and loose-ring handles and spreading foot; dome cover with knob finial. Low relief ornamentation of bats above the ogre face, and leaf and petal borders.

Height, 6¾ inches.

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442—Agate Vase with Cover

60. Oviform, flattened, with animal-mask and loose-ring handles and molded foot. Slate-blue agate with varied markings, with the phœnix and peony on the obverse and pine trees on the reverse carved in high relief in an exterior vein of brilliant black. On cover a Fu.

Height, 8 inches.

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443—Fei-ts'ui Jade Vase with Cover

170. Flattened form, with sceptre and loose-ring handles, on low foot, and with dome cover with peony handle. Brilliant jade of soft *fei-ts'ui* green, with animalistic carvings in delicate relief, strap bands, and leaf and petal borders.

Height, 7¼ inches.

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Hurts Bros. Co.

444—Chloromelanite Cylindrical Vase

45. Base of a hollowed tree trunk among rocks, and about it circling branches of the tree peony in bloom, and among them a pair of phoenixes, all carved in high relief. The whole a rich deep green of swampy woodland shades, and brilliantly polished.

Height, 6 inches.

Mrs. E. S. Reynal

445—Iridescent Rock Crystal Statuette

47.50 Standing figure of the god of longevity, Shou-lao, in long and full robes; in his right hand a peach clasped against his shoulder.

Height, 7 inches.

E. I. Farmer

446—White Jade Vase

75. A clump or cluster of the *polyporus lucidus* in vigorous and ramifying growth, supporting within its branches an exaggerated growth of liliform or cup-like character, expanding upward.

Height, 5 inches.

S. B. Thorne

447—Amethyst in Nature

35. An ornamental, irregularly shaped block of amethyst with matrix and underlying layers of rock, the pointed crystals rising in an irregular mound and brilliantly polished.

Diameter, 5½ inches.

E. I. Farmer

448—Carved Crystal Vase with Cover

190. Oviform, somewhat flattened, resting on rockery, a figure standing at either side, one carrying a lotus, the other Liu Han whose familiar the three-legged toad is carved in relief on the reverse of the vase; on the obverse, a pomegranate tree in fruit. At shoulder a patch of brilliant iridescence.

Height, 8 inches.

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449—Amethystine Crystal Ornament

140. Carved, pierced and engraved, and representing a female deity carrying a scroll and a sceptre and mounted on a kylin; on the saddle-cloth, *shou* medallions. Brilliant and transparent, of uniform pale amethyst tone.

Height, 6 inches.

E. F. Farmer

450—Green Jade Vase with Cover

140. Flattened oviform, with elephant-head and loose ring handles and spreading foot; on cover a monster. Ornamentation in delicate relief and incised, picturing archaic dragons guarding *shou* medallions, with scrolls and leaf borders. Jade of pale sage-green and vaporous gray, with occasional *fei-ts'ui* suggestions. Bright polish.

Height, 7¾ *inches.*

Mr. Austin

451—Sage-green Jade Libation Cup

35. Inverted helmet shape on three tall straight legs; two upright knob-headed posts springing from rim. Ancient bronze type. Lightly engraved primitive decoration of chevrons, fret, vermiculate scrolls and other designs. Soft polish, dull lustre.

Height, 7 *inches.*

G. B. de Long

452—Amethystine Crystal Statuette

150. Shou-lao, god of longevity, standing; in his right hand an emblematic peach, his left hand in attitude for holding his staff. Pale amethyst in tone, running to smoke-crystal suggestion. White crystal base.

Height, 10½ *inches.*

E. F. Farmer

453—Aquamarine Vase with Cover

95. Massive oviform type, resting within rockery and embraced by the limbs of rugged pine trees carved in high relief and undercutting. On a ledge a spotted stag. Brilliant polish, and iridescent areas.

Height, 6½ *inches.*

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454—White Jade Coupe with Tray

110. The coupe cylindrical and shallow, with two quadrant handles supporting plinths on which are two goats, recumbent, outside the rim and facing each other across the bowl. Exterior carved in relief with storks among clouds. Underneath a medallion with one of the eight trigrams. The tray carved with storks among clouds, lotus and other designs.

Diameter, 6 *inches.*

W. B. Thompson

455—White Jade Vase

160. Ovoidal, flattened, with drum base, balustered, supported on a molded foot and bracketed by scrolled phœnixes in openwork. Two scrolled dragon handles, pierced, facing a balustered drum neck. Both drums bearing *shou* medallions in relief. On obverse and reverse pairs of the *feng-huang* and conventional lotus scrolls finely carved in relief.

Height, 6¼ inches.

Mrs E. Iselin

456—Malachite Ornament

45. Two ducks in floating posture, the larger slightly in advance, both with heads turned over their backs and in their bills branches of aquatic plants. Rich and deep in color, with soft polish.

Length, 5 inches.

Roland N. Moore

457—White Jade Deep Tray

70. Polyfoliate contour. Pure white jade of delicate translucence. In open coil at bottom of interior a lizard-dragon carved in bold relief.

Diameter, 6 inches.

E. Sonnenchein

458—Mottled Jade Hanging-vase with Cover

125. Flattened form, broadly expanding from a low foot; two loop handles from which chains of five free links connect with a bail formed of two scrolled dragons. Animalistic ornamentation carved in low relief. White jade with varied green mottlings, brightly polished. (Cover handle repaired.)

Length, 10 inches.

Mr. Austin

459—Rock Crystal Bust on Pedestal

27.50 European production. Bust of a young woman in classical tunic, her curling hair in a knot. Mounted on brown agate capstan-form pedestal.

Height, 5 inches.

J. Kuhn

460—Rock Crystal Statuette

32.50 European production. Half-length figure of a youthful Madonna, her long hair falling over her shoulders, her head lightly inclined forward and her hands crossed before her breast.

Height, 4 inches.

E. I. Farmer

461—White Jade Incense Burner

65. Circular and ovoidal, and resting upon four prone monsters carved in relief; two dragon-head loop handles. Around the shoulder a band of incised brocade, and below this primitive designs of the archaic dragon and phœnix delicately executed in tangible relief. Soft polish.

Mrs. E. Iselin *Diameter, 7 inches.*

462—Rock Crystal Statuette

35. Shou-lao, of smiling countenance, with a branch of the peaches of immortality on his shoulder, standing on a rock base.

Height, 6¼ inches.

" " " 463—Green Jade Hanging Vase with Cover

100. Ovoidal, flattened, on a spreading foot; swinging from a deep bail formed of two dragons whose heads meet at the sacred jewel, the bail working in shoulder loops which also support loose rings. Below these, at the sides, two subsidiary loop and loose-ring handles. Animalistic and floral ornamentation in low relief. (One lower handle damaged; cover handle missing.)

H. Parke. Agt. *Length, 7½ inches.*

464—White Jade Beaker-shaped Vase

52.50 Quadrilateral, with corner projections carved in scrolls, and at centers of sides plain vertical ridges. Intervening surfaces deftly carved in light relief with primitive animalistic and floral designs highly conventionalized.

Mrs. Newall *Height, 7½ inches.*

465—Rock Crystal Double-vase with Cover

45. Carved as two double-gourds, a large and a small one side by side, surrounded by the vine carved in relief and openwork and bearing also a smaller gourd.

Roland N. Moore *Height, 7¼ inches.*

466—White Jade Vase

70. Quadrilateral, with chamfered corners, the main and largest section above a low and spreading foot and supporting on a narrow and flat shoulder a tall straight neck with lightly expanding lip. Two elephant-head loop handles. All surfaces finely carved in delicate relief with chrysanthemum sprays. Mutton fat jade with soft polish.

Height, 7 inches.

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Herts Bros. Co.

467—White Jade Vase with Cover

45. Double-gourd shape, flattened, encircled by the vine, bearing lesser gourds, carved in high relief and undercutting. Near foot, a bat in low relief. Pork fat jade with soft polish of dull lustre.

Height, 8 inches.

Amy Sommers

468—Green Jade Deep Tray

45. In form of a large and crinkly lotus leaf with veins finely and carefully incised, curled partly over upon itself, and resting upon other leaves and stems, while blossoms carved in relief surround it. Soft jade of moss-green mottlings, softly polished.

Diameter, 8 inches.

H. Parke, Agt.

469—Rock Crystal Statuette

62.50 Standing figure of a bearded immortal, in flowing robes, with chest and abdomen exposed, carrying at his shoulder a branch of peaches carved in high relief and undercut. The leaves are incised, as is also his girdle.

Height, 7½ inches.

Mr. Newall

470—White Jade Quadrilateral Beaker-shaped Vase

50. Pierced scroll ridges at corners and flat sectional ridges at centers of sides. Incised decoration of plantain leaf forms and the ogre features. Bright polish.

Height, 8 inches.

E. E. Crowley

471—White Jade Bird Ornament

210. A pair of storks standing upon rockery side by side and headed in opposite directions, in their beaks grasping a branch of the peaches of immortality.

Height, 9 inches.

W. B. Thompson

472—Rock Crystal Vase with Cover

180. Ovoidal, lodged on rocks between a bamboo and a peach tree; near the latter a standing crane. In front of the vase a kylin; atop the cover a bird with peaches. High relief carving with undercutting.

Height, 7½ inches.

Mrs. W. K. Dick

473—White Jade Boat Amid Waves Carved in Relief

100. Aboard, an immortal and two boy attendants, and two storks, couriers of the immortals. (Rudder repaired.)

Length, 10¾ *inches.*

Mrs. E. Iselin

474—Agate Animal Statuette

80. Guardian Dog Fu with lion-like mane, his bell in relief tied on his back. Rich carnelian agate brilliantly polished.

Height, 4 *inches.*

H. Parke. agt.

475—Agate Animal Statuette

47.50 Horse lying down, head erect; in carnelian agate with white and opalescent areas; brilliant polish.

Length, 5¼ *inches.*

Roland N. Moore

476—White Jade Quadrilateral Beaker-shaped Vase

280. Projecting corner ridges of hook scrolls; incised thunder-scroll borders at lip and foot, the same fret motive appearing with long leaves incised on the neck and lower section of the beaker, while the mid-body is carved in light relief with archaic dragon and ogre features. Pure white jade of delicate translucence, delicately polished.

Height, 8¾ *inches.*

Mr. Kewall

477—Rock Crystal Obelisk

25. Brilliant and clear; on architectural quadrangular base, its corners topped by four spheres. (Rejoined to base; small chip at tip.)

Height, 9 *inches.*

E. J. Farmer

478—White Jade Quatrefoil Bell Shape Vase

80. Incised fret borders at lip and foot; mounting the smooth and very softly polished sides, three dragons carved in the round, issuing from clouds carved in high relief.

Height, 4½ *inches.*

Amy Sommers

479—White Jade Vase Cover

65. Ovoid jar form, the cover hat shape; standing upon pierced rockery. Carved in relief with three dragons and a *ling chih.* Highly polished.

Height, 6½ *inches.*

F. Raumeister

480—Rock Crystal Statuette

45. Standing figure of an immortal carrying a branch of peaches over his shoulder; base a rocky mound. Flake crystal with patches of brilliant silvery iridescence.

Height, 7¼ inches.

Roland N. Moore

481—Fei-ts'ui Jade Quadrilateral Beaker-shape Vase

145. Two elephant-head loop and loose-ring handles. Mid-section with animalistic carving in low relief; above and below, leaf-and-tongue bands in low relief and incised. Bright polish.

Height, 5¾ inches.

F. R. Hazard

482—Rock Crystal Statuette

52.50 Standing figure of a scholar in flowing robes, carrying a scroll. On quadrangular stone base stained in fine representation of dark polished wood, carved with dragons, pillars and a large seal.

Height, 8¼ inches.

Dr. H. Smadbeck

483—White Jade Oblong Coffer with Dome Cover

65. Two outstanding dragon-head loop handles with loose rings. Both sides lightly carved with ogre features of primitive convention in cavo-rilievo.

Length, 6¼ inches.

E. Sommerchem

484—White Jade Ju-i Sceptre

30. Finely carved in relief and undercutting with a stork and a pine tree, the sacred fungus and a vine. Bright polish.

Length, 12½ inches.

E. J. Farmer

485—White Jade Reticulate Vase

100. In form a mound, hollowed; perforated and carved in bold relief with three dragons emerging from the sea and guarding the sacred jewel among conventional clouds.

Height, 5 inches.

Roland N. Moore

486—Yellowish Green-white Jade Sectional Box with Cover

45. Cylindrical, on three elephant-head feet; three compartments. On cover a crab in high relief, with rich russet markings. Sectional surfaces gently hollowed and encircled by lightly incised rings, in bamboo trunk effect. Polish brilliant.

Height, 4½ inches.

G. B. de Long

487—Rice-white Jade Pitcher-vase with Cover

35. Ovoidal and flattened, on low expanded foot. Pierced angular dragon-scroll handle, and below it a fungus-loop and loose ring; below the spout a loop with loose ring. Obverse and reverse carved in low relief with pairs of archaic dragons and the jewel of power. On cover a scrolled dragon in relief and undercut, and two bold knobs.

Height, 7 inches.

Roland N. Moore

488—Tibetan Green-white Jade Statuette

170. Seated Buddha, skirted; upper body nude, with elaborate necklace of beads and tassels; large tiara and small pagoda-topknot. In the hands, interlaced above the crossed feet, a shrine, and on either knee a lotus blossom, upright.

Height, 7 inches.

E. F. Farmer

489—White Jade Bowl

65. Ovoidal on low spreading foot, with two boldly carved dragon-head loop handles. Ornamentation the *t'ao-t'ieh* ogre features in low relief on an incised *lei-wên* ground, after the ancient bronzes.

Diameter, 6¾ inches.

" " "

490—Gray-white Jade Quadrilateral Beaker-shaped Vase

65. Low relief and incised decoration on all faces of all sections, the motives, animalistic and floral, those of the ancient bronzes.

Height, 7¼ inches.

Roland N. Moore

491—White Jade Coupe

35. In form a curling lotus leaf resting on undercut stems and blossoms and other leaves, some with surfaces of rich and varied ferrous stains. At bottom of interior a tortoise in relief.

Diameter, 6¼ inches.

Mrs. E. S. Reynal

492—White Jade Teapot

45. Globular form, flattened, with low foot, dome cover with blossom finial, recurving loop handle and bird-head spout. Entire surface elaborately carved and incised with primitive and conventional animalistic and geometrical designs. Soft polish.

Height, 5½ inches.

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Charles Hayden

493—Rock Crystal Vase with Cover

85. Large pear-shape, flattened, the elaborate ornamentation in high relief and undercut, including the dragon, the phoenix and other birds, fungus, rocks and flowers. On the dome cover a phoenix and peony. Clear and brilliant and highly polished.

Height, 7 inches.

E. F. Farmer

494—White Jade Tripod Incense Burner with Cover

85. Compressed-globular form on monster-head feet; bold dragon-head handles, the horns undercut, and free rings pendent from the loops below. Animalistic ornamentation in low relief. Lion rampant in relief and undercut on the low dome cover. A single flush of soft green.

Height, 4¾ inches.

J. Kuhn

495—Indian Jade Statuette

50. Seated Buddha in attitude of meditation. Skirted; trunk nude and unadorned. Eyes touched in in India ink. Dense and heavy jade of a light and delicate celadon-green tone and unctuous texture, with soft, dull polish.

Height, 6 inches.

E. F. Farmer

496—Fei-ts'ui Jade Incense Burner with Cover

90. Oblong on four short monster-head feet; two highly elaborated dragon-head loop handles with loose rings. Incurvate dome cover with four loop and loose-ring handles and surmounted by a Fu in relief and undercut. Animalistic ornamentation in low relief.

Height, 4½ inches.

Mr. Newall

497—Snow-flake Jade Vase

50

22. In form of a deeply cupped blossom surrounded by smaller ones of morning-glory shape, springing from branches of lanceolate leaves, carved in relief and openwork.

Height, 5¼ inches.

E. F. Farmer

498—White Jade Vase

45. Inverted pear-shape, flattened, with oval foot and truncate neck and two pierced scroll handles. Low relief animalistic-scroll decoration of primitive convention, with incised borders.

Height, 6 inches.

E. F. Farmer

499—White Jade Tripod Incense Burner

170. Cauldron shape with two dragon-head loop handles. Highly polished plain surface, interrupted only by six ridges of four hour-glass vertebrae each, carved in bold relief.

Diameter, 7¾ inches.

Roland N. Moore

500—White Jade Coupe

150. Pure white jade, thin and of a delicate translucence, with a radiant polish, carved as a cupped and crinkle-edged lotus leaf, resting on a bunch of stems from which spring also other leaves and a blossom, in relief and undercutting. At opposite sides two birds.

Diameter, 6½ inches.

S. M. Barnet

501—Rock Crystal Statuette

40. Shou-lao in full robes, standing, staff in right hand. At his left a standing stork.

Height, 6¾ inches.

Roland N. Moore

502—White Jade Spouted Flagon

45. Cylindrical on three short animal-head feet. Broad and deep dragon-scroll handle extending throughout the length of the cylinder; upright spout carved clear, above a pierced scroll drop. Finely executed archaic dragon ornamentation incised and in delicate relief.

Height, 4½ inches.

E. F. Farmer

503—Brilliant Pure White Jade Vase with Cover

110. Flattened ovoidal form, with pierced scroll handles, a bird perched on the shoulder and another regarding it from below, at the foot of an aquatic plant spray which is carved in relief the length of the vase. Supported on pierced rockery on which a kylin climbs, roaring at a lion standing on the cover.

Height, 7½ inches.

Mrs. E. S. Reynal

504—Indian Jade Statuette

40. Seated Buddha in meditative attitude, wearing skirt; pagoda head-dress. Gray jade with ferrous veins and fleckings, and soft polish.

Height, 7 inches.

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G. B. de Long

505—Rock Crystal Statuette

240. Limpid, brilliant rock crystal, with an iridescent radiance near the foot, carved as a tall, bearded man, standing, a fly-whisk in one hand and a basketry hat hanging back of his shoulders.

Height, 10¾ inches.

Charles Hayden

506—Fei-ts'ui Jade Quatrefoil Incense Burner with Cover

75. Two large leaf-and-blossom handles of openwork, the same motive and workmanship continued as a broad oval cresting above the cover. Low relief carving, scroll, floral and animalistic, on all surfaces. Rich and strongly contrasting mottling. Brilliant polish.

Length, 6¼ inches.

E. F. Farmer

507—Jade Quatrefoil Beaker

70. Nebulous white, with vague brownish strata and veins of a deeper brownish note. Upper and lower sections carved with long leaves incised with fret, the bulbous mid-body with pairs of dragons in low relief enclosing an ideograph.

Height, 7 inches.

L. M. Viles

508—Green Jade Animal Statuette

55. Standing elephant with bowed head, trunk curling against his leg, eyes and wrinkles incised, ears in relief. Dense opaque jade, its hue a uniform dark wood-interior green; surface of dull lustre.

Length, 7 inches.

Mr. Newall

509—White Jade Fruit Cluster

35. Two of the peaches of immortality that grew in the realm of the Fairy Mother of the West, springing from gnarled and rambling branches of the tree, carved in openwork, and overhung by leaves in relief, on which have alighted the bats emblematic of happiness.

Length, 7½ inches.

E. F. Farmer

510—Rock Crystal Ornament

110. Carved as a dragon-fish in the waves, on its back a nude boy carrying a banner. Clear, with brilliant polish.

Length, 7 inches.

E. I. Farmer

511—White Jade Quadrangular Incense Burner with Wood Cover

70. Four heavy dragon-head feet; two upright loop handles. Incised and low relief ornamentation including a chevron band and arched panels of embossed brocade.

Diameter, 5 inches.

" " "

512—White Jade Vase

75. Standing kylin with wings in relief, on its back an oviform vase with tall trumpet neck which is incised with a long-leaf and thunder-scroll band.

Height, 7 inches.

Roland N. Moore

513—Fei-ts'ui Jade Vase with Chained Cover

145. Oviform, flattened, resting in rockery, where a *mang* stands from whose head a chain of eleven free links leads to another monster standing on the cover; two monster-head loop and loose-ring handles. In relief other monsters, a tree and the sacred fungus.

Height, 7¼ inches.

E. I. Farmer

514—White Jade Vase

150. Hollowed trunk of a bamboo tree with rocks about it, branch and leaves carved in relief, and in front and at either side rock peonies in bloom and a standing phoenix carved in openwork.

Height, 5½ inches.

" " "

515—Green Jade Quadrilateral Beaker

85. Leaf bands and animal features in low relief, and incised fret scrolls, after old bronze types. Dense dark green jade with soft polish.

Height, 8¾ inches

J. Kuhn

516—White Jade Statuette

70. Seated Buddha, crowned; right knee raised and hand resting on it; breast necklace in light relief. Soft gray-white with bright polish.

Height, 6¼ inches.

Mrs. F. Houseman

517—Chloromelanite Figure-base

30. Rugged rock mass, irregular and perforated, in bold carving; an ornament or a stand for a statuette. Rich deep blue-green, brightly polished.

Height, 3 *inches.*

P. Thompson

518—White Jade Animal Group

70. Brilliant jade of pure white, carved as a baying kylin standing on its hind legs and looking upward, its fore paws on the body of a recumbent stag which looks up to it; the whole carved in the round.

Height, 6½ *inches.*

E. G. Farmer

519—Rock Crystal Vase with Cover

105. Flattened pear-shape with spreading foot, upheld by dragons and pierced rockery; dome cover surmounted by a lion. (One of two elephant-head loop handles broken.)

Height, 8¾ *inches.*

S. B. Thorne

520—White Jade Circular Bowl—A Wedding Gift

300. Broad and shallow, ovoidal, on five short *ju-i* feet; two dragon-head loop handles in bold perforate carving, supporting large loose rings. Exterior carved in bas-relief with the eight Buddhistic emblems of happy augury, and the "double joy" symbol of wedded bliss.

Diameter, 8¼ *inches.*

Mrs. E. Feelin

521—Amber Vase with Cover

45. Pear-shape, flattened, with broad foot and neck, and two monster-head shoulder handles in high relief; on dome cover a lion. Clouded amber of light canary-yellow elaborately carved with figures, flowers, a pagoda and varied borders. (Damaged.)

Height, 8¼ *inches.*

F. Baumeister

522—White Jade Mountain

40. In a cleft near the centre a pine tree grows, beside it a phoenix is standing, and on the opposite face is carved, also in relief, a wish of long life and happiness, symbolized in a spotted stag, a peach tree and a pair of bats.

Height, 6¼ *inches.*

L. M. Viles

524—Horn-white Jade Beaker-shaped Vase

45. Oval, with lines of angular buttons carved in high relief on the narrow ends, the full length of the vase, the broad sides decorated in low relief with leaf designs and fabulous animal features.

Height, 7¾ inches.

E. J. Farmer

525—Pure White Jade Incense Burner with Cover

130. Deep body, quatrefoil, on four cabriole legs; two dragon-head and loose-ring handles; dome cover surmounted by a recumbent kylin. Polished to the brilliancy of a mirror.

Height, 6¼ inches.

Amy Sommers

526—Rock Crystal Vase with Cover

55. Ovoidal, adorned by a peony in relief, and flanked by Fu-lions in high relief and undercutting, supported on rocks; a third lion on the cover.

Height, 6½ inches.

Mr. Newall

527—White Jade Teapot

35. Ovoidal and flattened, on spreading foot; scrolled loop handle and lightly curved spout; dome cover with bud finial. Carved in light relief in conventional Indian lotus motive. Bright polish.

Height, 6¼ inches.

E. J. Farmer

528—Fei-ts'ui Jade Vase

140. Flattened urn shape with low and broad foot, and two elephant-head loop handles with large loose rings. On both faces the rock peony finely carved in light relief, and highly elaborated plantain-leaf bands in relief and incised. Heavy, translucent *fei-ts'ui* jade rich in a variety of its emerald tones, delicately mottled with nebulous white, and brilliantly polished.

Height, 7 inches.

" " "

529—Pure White Jade Vase with Cover

150. Ovoidal and flattened, with dome cover surmounted by a kylin; resting within pierced rockery on ledges of which three more kylins appear, carved in high relief and undercutting. Mirror polish.

Height, 8¾ inches.

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E. J. Farmer

530—White Jade Pilgrim-bottle Vase with Cover

80. Pierced dragon handles, a third dragon in perforate carving supplying the cover; on each face a large dragon medallion in cavo-rilievo. Jade of liquescent mutton-fat tone, with soft polish. *Height, 6¾ inches.*

W. B. Thompson

531—Rock Crystal Triple-vase

260. A peach, a pomegranate, a Buddha's-hand citron—fruits of the three abundances—pierced for vases, and supported on an interlacement of their respective trees boldly carved in openwork. *Height, 5½ inches.*

E. J. Farmer

532—Rose Quartz Vase with Cover

80. Oviform with dragon loop handles, and dome cover with blossom finial; conventional floral ornamentation in low relief. Delicate tint of soft, purplish old-rose, and bright polish. (Cover-knob rejoined.) *Height, 6¾ inches.*

R. Moore

533—White Jade Vase

45. Elongated pear shape, springing from the back of a phoenix which squats on a curling bamboo trunk, with the magic fungus growing near by. Details in relief and openwork. Soft polish. (Fungus slightly chipped.) *Height, 6 inches.*

E. Sonnenschein

534—Moss Jade Libation Cup

55. Horn shape, with tip carved as a monster-head with open mouth. Two dragons in high relief and undercutting mount to the brim, a third is headed downward, and the entire surface is carved in relief and by incision with animalistic details and designs of primitive convention. *Height, 7 inches.*

R. Moore

535—White Jade Wine Ewer with Cover

70. Hexagonal, in elongated pear shape, with short spreading foot, and recurving loop handle and spout carved as bamboo, the handle topped by an undercut growth of the sacred fungus. Ornamentation a highly conventional lotus scroll finely incised and in tangible relief, and two large seal characters in bolder relief. Cover finial the god of longevity. High polish.

Height, 8¾ inches.

G. B. de Long

536—White Jade Statuette

100. The smiling hermit Liu Han, standing, holding up a streamer back of which appear on his shoulder his familiar the three-legged toad and a quadruped, a bamboo broom strapped behind him, at his feet a bird with a sprig of flowers. Mutton-fat white with soft polish; eyes touched with India ink.

Height, 7¾ inches.

Mr. Newall

537—Green Jade Flat Vase with Cover

85. Two fungus-loop handles with loose rings. Conventional floral carvings in low relief and incised fret borders. Dense jade of dark moss-green, brightly polished.

Height, 9¾ inches.

E. J. Farmer

538—Rose Quartz Pilgrim-bottle Vase with Dome Cover

210. Bold relief decoration of eight dragons, two of them forming loop handles, and the whole brilliantly polished.

Height, 8¾ inches.

Mr. Newall

539—Agate Vase with Cover

75. Deep inverted bell shape, within the embrace of the tree peony in blossom carved free and in high relief, and on one face a phoenix in relief; on the cover a tiger. Opalescent, brown, carnelian and white agate, highly polished.

Height, 7 inches.

540—White Jade Coupe

47.50 Lotus flower surrounded by other blossoms, buds and leaves, and resting on the stems, a large stem forming a loop handle.

Diameter, 5 inches.

E. J. Farmer

541—Figure Group in Pure White Jade Brilliantly Polished

130. Sinuous figure of the Taoist immortal Lan Ts'ai-ho, in flowing robes and wearing a high topknot, carrying at her shoulder a basket of peonies and holding in one hand a peach of the immortals. At her side a boy attendant with the sacred fungus, and beside him a stork.

Height, 9 inches.

E. F. Farmer

542—Rock Crystal Vase with Cover

220. Large flask form on a bold foot; two elephant-head loop and loose-ring handles. Carved in high relief with phoenixes, peonies, the *ling chih* and the bamboo.

Height, 8½ *inches.*

Mr. Newall

543—Jade Kylin Vase with Cover

70. Standing kylin carved in the round, lizard-dragons in relief and undercut crawling up its legs, supporting on its back an ovoidal vase with a dragon handle in undercutting; on cover another monster. Bluish-gray and gray-white jade with soft polish.

Height, 7 *inches.*

E. F. Farmer

544—White Jade Flat Vase with Cover

115. Ovoidal, with loop handles; ornamented with four rope borders in delicate relief and a conventional cloud. Based on a rock ledge on which at one side stands Kuan-yin with a *ju-i* sceptre, and at the other a plantain tree. Bright polish.

Length, 7 *inches.*

" " "

545—Clear and Brilliant Rock Crystal Vase with Cover

100. Urn shape, flattened, on low spreading foot; three monster-head loop and loose-ring handles (one ring missing); dome cover with lion finial. Carved in relief with dragons, the ogre features, and sceptre-head bands.

Height, 7 *inches.*

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546—Sceptre with White Jade Mounts

40. The mounts three oval plaques carved and pierced with designs of lotus plants and aquatic birds. (The wood repaired.) Long silk tassels attached.

Length, 18 *inches; diameter of largest plaque,* 3½ *inches.*

Mr. Newall

547—White Jade Wine Pot with Cover

45. Quadrangular, with dragon-head loop handle and curved spout. Paneled, and carved in delicate relief with lotus sprays enclosing large Shou characters, and with archaic dragons.

Height, 4½ *inches.*

W. B. Thompson

548—White Jade Double-vase

120. Symbolic of long life and happiness; carved as a clump of the sacred magic fungus, the various stems undercut, and two of the growths magnified and expanded to form scrolled and liliform cups or vases for flowers. On these, two bats for happiness.

Length, 9 inches.

Mrs. E. Selin

549—White Jade Wall Vase

60. Ovo-cylindrical with short neck and flaring lip, and delicate foot. Carved in low relief with a heron at a lotus pond, below a *ju-i* shoulder band. Incised fret borders. Marble polish.

Height, 7¼ inches.

Mr. Newall

550—White Jade Statuette

55. Figure of a bearded and belted deity seated on a throne, the floral embroideries of his robes lightly incised. Greenish gray-white jade with soft polish.

Height, 7 inches.

E. F. Farmer

551—White Jade Vase with Cover

140. Oviform, flattened, with pierced scroll handles and spreading foot. On one face a dragon, on the other a phoenix, in high relief and undercut, and on the dome cover a dragon finial similarly executed. Greenish-white jade brilliantly polished.

Height, 8 inches.

Mr. Newall

552—Rock Crystal Statuette

50. Kuan-yin with cowl, seated on a rock, and holding a bundle of books over an irideseent knee. (Head rejoined.)

Height, 8½ inches.

E. F. Farmer

553—Agate Vase with Cover

105. Double-gourd shape, with smaller gourds growing on the vine which in high relief and undercut encircles it. Plum colored and vaporous agate, with an external layer of rich seal-brown in which besides parts of the vine there are also carved in relief a butterfly, a boy playing with a cat, and a boy leading an ass.

Height, 8½ inches.

E. F. Farmer

554—White Jade Circular Bowl

260. Ovoidal, with delicate foot, and two broad and boldly carved pierced dragon-head handles with large loose rings. Exterior finely carved in bold relief with an ornate and highly conventional lotus scroll. In the interior, also carved in relief, a pair of the mate loving and devoted "mandarin" ducks appear in a lotus pond among the plants. Underneath, a four-character inscription of sentiment.

Diameter, 8¾ *inches.*

" " "

555—Soapstone Statuette

30. Standing figure of a happy and smiling, bearded immortal, bearing on his shoulder a branch of the peach-tree of immortality in fruit. Mellow old-ivory tone. On flat rock base of chicken's-blood soapstone.

Height, 11½ *inches.*

Dr. H. Smadbeck

556—Rock Crystal Perfume Vase with Open Cover

65. Inverted pear shape with quadrangular foot on a foliate base having four short cabriole legs. Two long pierced scroll handles. Incised sceptre-head shoulder band and fret borders. On cover a coiled dragon.

Height, 10 *inches.*

E. F. Farmer

557—White Jade Vase with Teakwood Cover

170. Flattened inverted pear shape with sloping shoulders and broad neck, dragon-loop and large loose-ring handles, and slightly expanded foot. Mutton-fat jade of soft polish, delicately carved and incised with a band of animalistic ornament, a band of floral medallions and borders of key-fret.

Height, 7¾ *inches.*

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558—White Jade Vase with Gold Decoration

120. Elongated inverted-pear shape with short neck and expanding lip. Incised with a winter-blooming plum-tree, bush bamboo and a poem, all gilded, the lower tree-trunk emphasized by red lacquer on gold.

Height, 8¾ *inches.*

Mr. Newall

559—Rock Crystal Vase of the Five Fu

135. Flattened globular, with oval cover and foot, and reclining adjacent to one side a large Fu, with a small one at its flank; two others in high relief on the vase and a fifth on the cover.

Length, 9½ inches.

E. F. Farmer

560—Brilliant White Jade Figure Group

160. Kuan-yin with a rustic *ju-i* sceptre and an emblematic peach, stepping down from a pierced rock, a boy attendant following her and carrying another of the peaches and also a *ling chih*.

Height, 8¼ inches.

" " "

561—Heavy Jade Compressed Globular Bowl

100. Molded lip, and the entire surface of the stone given to incised and relief ornamentation, the motive being five of the emblematic bats of happiness flying among clouds above the sea. Greenish gray-white jade lightly polished.

Diameter, 6½ inches.

G. B. de Long

562—Yellow Jade Incense Burner with Cover

130. Cauldron shape with bold dragon-head loop handles supporting large loose rings; three monster-mask feet; dome cover with three fungus-loop and loose-ring handles (one ring missing), and blossom finial. Animalistic decoration of primitive convention carved in relief. Light greenish-yellow and whitish, with soft polish.

Height, 7 inches.

E. F. Farmer

563—Amethyst Vase

105. Peaches of longevity and great limbs of their tree carved in very high relief and openwork, about a larger peach with centre hollowed; two climbing boys. Rich in color, with lustrous polish.

Diameter, 7½ inches.

G. B. de Long

564—Cloud-white Jade Vase with Cover

360. Tall and flattened, of ovoid contour, with dragon-head and loose-ring handles, resting on open rockery. Carved in relief, a tree peony, a pair of phoenixes and the sacred fungus. Dome cover with a pair of fabulous animals in undercutting. Lustrous polish.

Height, 12½ inches.

E. J. Farmer

565—Moss-green Jade Vase with Cover

105. Flattened globular form on pedestal-foot; high incurvate neck with dragon scroll handles supporting free rings. Three dragons carved in high relief and a leaf band in low relief. Dome cover and knob finial encircled by lightly carved rope bands.

Height, 10 inches.

Roland N. Moore

566—Rose Quartz Tall Cylindrical Vase

155. A bamboo trunk with smaller trunks against it carved in high relief and undercutting, and at one side a phoenix and peony similarly carved.

Height, 7½ inches.

F. Baumeister

567—Agate Artillery Piece

55. A cannon, movable, mounted on its gun-carriage with revolving wheels, carved in gray agate, the whole brilliantly polished.

Length, 11½ inches.

Mr. Newall

568—White Jade Ju-i Sceptre

52.50 Floral ornamentation and swastika-lattice work delicately etched; vestiges of ancient gilding in the fine lines. Soft polish of dull lustre.

Length, 16½ inches.

F. Baumeister

569—Rock Crystal Statuette

95. Kuan-yin, goddess of mercy, in full robes and cowl, standing on a (separate) broad base of rocks boldly carved.

Height, 11 inches.

Roland N. Moore

570—Tibetan Green Jade Bowl

230. Thin translucent jade of soft gray-green tone, exquisitely carved —the entire interior and exterior surfaces—as a large lotus blossom of high conventionalization. Brilliant polish.

Diameter, 8 inches.

Mr. Newall

571—White Jade Symbolic Ornament

57.50 Fu, Lu and Shou, gods of happiness, rank and longevity, carved in bold relief against a rock cliff of pointed arch form, overhung by a pine tree in relief and undercutting. On the reverse a spotted stag and a bat. Gray-white jade with bright polish.

Height, 8 inches.

Mr. Newall

572—White Jade Teapot with Cover

110. Quadrilateral, raised on a low pedestal. Loop handle with dragon-head thumb-piece; curved dragon-spout, and dome cover surmounted by a dragon on which a loose ring works. Archaic dragons lightly carved on all faces. On the broad faces high-relief panels lightly carved with floral and emblematic ornament. Gray-white, with soft polish.

Height, 8 *inches.*

Charles Hayden

573—Dense Green Jade Hanging-vase with Cover

130. Pear shape, flattened, low spreading foot, crested bail handle swinging in loops which support loose rings. Both faces deeply carved with animal features and plantain-leaf bands. Cover of darker green jade.

Length, 9¼ *inches.*

G. B. de Long

574—Brilliant Rose Quartz Vase with Cover

500. Pilgrim-bottle shape on bold foot; phoenix handles, pierced. Decoration in high relief carving, on obverse phoenixes in a peony tree and on the reverse a stork and a stag under a pine tree.

Height, 10¾ *inches.*

E. I. Farmer

575—Green-white Jade Vase

90. Pear shape with broad and truncate neck and two dragon-head loop handles; deep, molded foot. Ornamentation a highly conventional and intricate dragon-scroll in flat carving; also scroll and leaf-and-tongue borders.

Height, 8½ *inches.*

Mr. Newall

576—White Jade Tray

125. Two large lotus leaves gracefully curled and forming separate compartments, and connected by stems carved clear. On one a frog and an opening bud carved in relief. Incised veins. Luminous polish.

Height, 12 *inches.*

G. B. de Long

577—White Jade Incense Burner with Cover

140. Cauldron shape on three monster feet; two dragon-head handles with loose rings. Animalistic carvings of archaic convention in cavo-rilievo. Dome cover with four fungus-loop and loose-ring handles and conventional decoration, surmounted by a dragon, pierced.

Height, 7½ inches.

Mr. Newall

578—Dense Blue-green Jade Vase

75. Flattened form with animal-head handles and loose rings beside the broad neck, on a spreading foot. On both faces eccentrically conventional lotus scrolls in cavo-rilievo and plantain-leaf bands in light relief. Polish vividly bright.

Height, 7½ inches.

Mr. Austin

579—Soapstone Ornament

12.50 Carved as a cavernous region of shelving rocks, with water-courses in canyons and occasional hardy growths of *ling chih*. Hues from reddish wax-gray to ebony. Soft polish.

Diameter, 6½ inches.

E. E. Crowley

580—Rose Quartz Vase with Cover

300. Bulbous pear shape, with dragon handles, undercut, deep foot, and dome cover carved with a dragon and surmounted by a phoenix (crest slightly chipped). Ornamentation the phoenix and the rock peony, rocks and the *ling chih*, carved in high and bold relief.

Height, 12 inches.

Mr. Newall

581—Sage-green Jade Vase

125. The fruits of the abundances—of years, sons and happiness—with the addition of a figure. The vase proper a large pomegranate, beside it a Buddha's-hand citron, and at the other side a male figure standing on a peach tree in bearing, which, deeply undercut, supports them all. Highly polished.

Height, 7 inches; length, 9½ inches.

E. F. Farmer

582—White Jade Vase

120. Flattened pear shape with tubular handles beside the neck, which below the lip is incised with dragons. Body carved in low relief with animal heads and broadly designed flowing and interlacing archaic dragon scrolls.

Height, 9¾ *inches.*

" " "

583—Agate Vase with Cover

350. Ovoid jar form, within the embrace of pine, peony and plum trees in high relief and deeply undercut, issuing from among rocks. On the obverse a phoenix. Swallows at base and on cover. At one side a secondary vase carved as a leaning bamboo. Opal-gray, vaporous and carnelian-brown agate brightly polished.

Height, 9 *inches.*

Mr. Newall

584—White Jade Vase

110. Flattened oviform, with angular loop handles studded with minute bosses and neck carved in sharp relief in archaic dragon scroll motive. Body ornamentation the lotus in its pond lightly etched, and a calligraphic poem. Smooth polish softly lustrous.

Height, 12¼ *inches.*

Miss E. D. Bowen

585—Rock Crystal Statuette

170. Standing figure of Kuan-yin, in robes and traditional head-dress, on a mound of boldly carved rock.

Height, 12¾ *inches.*

Roland N. Moore

586—White Jade Pilgrim-bottle Vase with Cover

180. Pierced dragon handles. Decoration on one face storks under pine trees, and on the other wild geese flying and in a stream among aquatic plants, carved in low relief.

Height, 11 *inches.*

E. F. Farmer

587—White Jade Vase with Cover

440. Quadrilateral with broad neck and loop and loose-ring handles. Resting lightly, high in a deeply undercut growth of fungus issuing from pierced rockery, and the interlacing branches of citron, pomegranate and peach trees in bearing. A figure of Kuan-yin with a sceptre contributes to the support. On cover a bird guarding peaches.

Height, 12¾ *inches.*

Mr. Newall

598—Pair Cameo-glass Bottles

45. Globular with cylindrical necks. Decoration dragons, phoenixes, the peony and the lotus in rich ruby on a bubble-flecked colorless ground.

Height, 9½ *inches.*

J. Kuhn

599—Cameo-glass Vase in Polychrome

27.50 Inverted pear shape with short cylindrical neck. Body in the translucent white of melting snow, enwound in a grapevine of emerald-green from which depend bunches of the fruit in wine-color, cerulean and rose; amongst them, active squirrels in bright canary-yellow, the same color furnishing the *ju-i* foot.

Height, 8¼ *inches.*

Mr. Newall

600—Cameo-glass Bottle

12.50 Globular with cylindrical neck and short spreading foot. Opaque white, encircled by a gourd vine in bearing in deep lapis-blue.

Height, 8¼ *inches.*

" "

601—Cameo-glass Bottle

10. Globular with tubular neck and convex foot. Rich canary-yellow, with squirrels and grapes on the vine in wine-red.

Height, 6½ *inches.*

" "

602—Cameo-glass Pear-shaped Bottle with Spreading Foot

10. Opaque white with azure relief ornamentation in the design of a highly conventional lotus scroll.

Height, 5½ *inches.*

" "

603—Cameo-glass Bottle-form Vase

22.50 Globular with expanding neck and foot. Brilliant white, with bats, a stork and a temple among clouds above the sea, carved in deep and brilliant cerulean. Incised four-character mark of Ch'ien-lung.

Height, 8 *inches.*

Mr. Newall

604—Cameo-glass Globular Bottle with Straight Neck

20. Opaque canary-yellow with branches of the peaches of immortality in deep ruby relief.

Height, 8½ *inches.*

" "

605—Cameo-glass Bottle

12.50 Globular with tubular neck. Translucent snowy white with sky-blue relief carvings of a boatman and an equestrian in a landscape on the body, and lizard-dragons on the neck.

Height, 7 *inches.*

" "

606—Rhinoceros Horn Cup

10. Carved in relief and openwork with lotus flowers and their stems.

Diameter, 5 *inches.*

E. S. Farmer

607—Rhinoceros Horn Cup

42.50 Carved as a deep bell-shaped lotus leaf, with the lotus and other aquatic plants, and three dragons, in relief and undercutting around it.

Height, 10¼ *inches.*

Roland N. Moore

608—Jadestone and Agate Tree-trunk Vase

50. In deep jade green with white mottling and reddish-brown agate, carved in relief with slender bamboo trees, birds in plum trees, and a phoenix on a rock peony.

Height, 6 *inches.*

E. Sonnenchein

609—Pair Blanc-de-Chine Dogs Fu

15. In full trappings, each with a foot on a brocaded ball, on oblong bases. (Incense-stick holders at the back damaged.)

Height, 5½ *inches.*

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